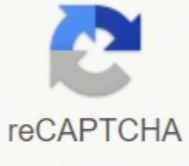




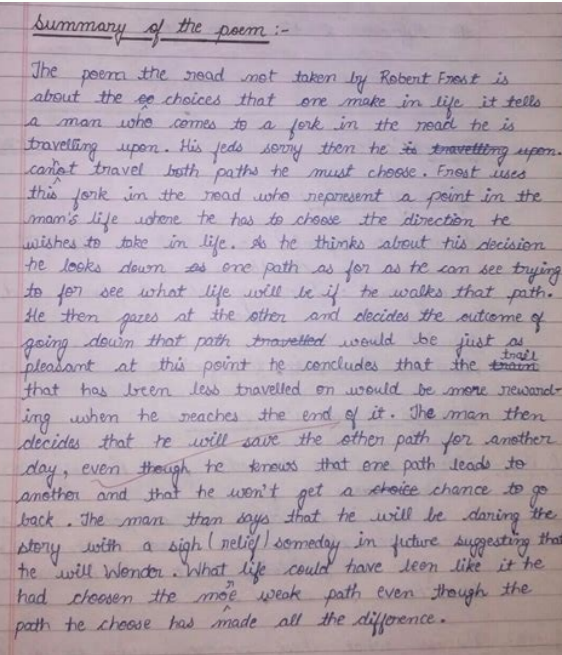
I'm not robot



Next

Summary

- ✓ The speaker stands in the woods, considering a fork in the road. Both ways are equally worn and equally overlaid with un-trodden leaves. The speaker chooses one, telling himself that he will take the other another day. Yet he knows it is unlikely that he will have the opportunity to do so. And he admits that someday in the future he will recreate the scene with a slight twist: He will claim that he took the less-traveled road.



The Road Not Taken Analysis

- Theme: Individualism: The Narrator is forced to come up with a decision on the spot for which road to take.
- Symbols:
 - Narrator's Interaction: Frost takes the simple idea of choosing a path, in which both are similar, and relating it under the text to a decision making many of us face today.
 - The "Ruts" in the road: Frost uses these ruts to symbolize the past egoists who pasted before him and placed the ruts into the earth.

The Road Not Taken

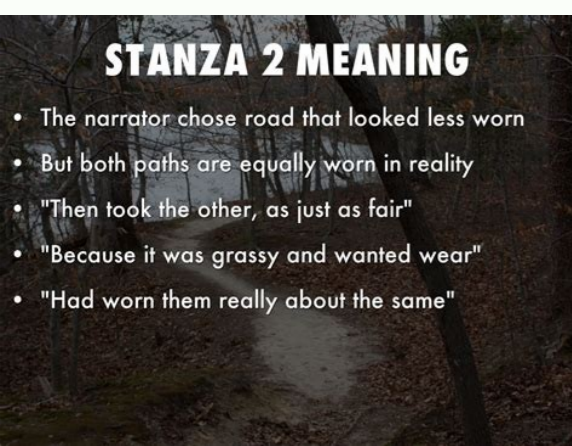
Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I-
I took the one less traveled by,
And that has made all the difference.

Robert Frost (1874-1963)
in "The Mountain Interval"



A formal approach to Robert Frost's "The Road Not Taken" There are many ways to analyze poetry, one of the approaches is using formalist theory. As discussed in an introduction to literary studies (1999), the formalist concerned with the literary structure: Using a phonetic device not the phonetic content. Therefore, using the formalist theory will help to analyze the elements of the poem to look at its effect in the meaning of the poem. The poem that will be analyzed using the formalism approach is "The Road Not Taken" by Robert Frost. First, let's take a look at the poetry speaker. Since I see the speaker as a traveler, let's take a look at the poet's background. Robert Frost was born in 1874 in San Francisco, California. He spent most of his childhood in rural New Hampshire. Frost was a member of the New England Renaissance, a literary movement that emphasized nature and rural life. Frost's poetry often explores themes of nature, rural life, and the human condition. In "The Road Not Taken," Frost uses a simple, conversational style to tell a story of a choice made in a forest. The poem is a narrative poem, and it is written in a first-person perspective. The speaker is a traveler who is faced with a choice between two paths in a forest. The speaker chooses the path that is less traveled, and he reflects on this choice in the years that pass. The poem is a metaphor for the choices we make in life, and it is a reminder that the choices we make can have a significant impact on our lives. The poem is a classic example of Frost's style, and it is one of his most famous works. The poem is a narrative poem, and it is written in a first-person perspective. The speaker is a traveler who is faced with a choice between two paths in a forest. The speaker chooses the path that is less traveled, and he reflects on this choice in the years that pass. The poem is a metaphor for the choices we make in life, and it is a reminder that the choices we make can have a significant impact on our lives. The poem is a classic example of Frost's style, and it is one of his most famous works.

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