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## Summary

The speaker stands in the woods, considering a fork in the road. Both ways are equally worn and equally overlaid with un-trodden leaves. The speaker chooses one, telling himself that he will take the other another day. Yet he knows it is unlikely that he will have the opportunity to do so. And he admits that someday in the future he will recreate the scene with a slight twist: He will claim that he took the less-traveled road.

Summary of the poem:
The poem the nead not taken by Robert Frest is about the eo choices that one make in life it tells a man who comes to a ferk in the nead he is travelling upon. His feds sorry then he is travelling upon caries travel both paths he must choose. Frost uses this fork in the read who represent a point use this fork in the read who represent a point use man's life where he has to choose the direction to wishes to take in life. In the thinks about this decision he looks down as one path as for as the can see trying to for see what life will be if he walks that path. He then gares at the other and decides the outcome of going down that path travelled would be just a pleasant at this point to conclude that the training that has breen less travelled on would be more rewarding when he reaches the end of it. The man then decides that the will save the other path for another day, even though he knows that one path leads to another and that he won't get a shoice chance to go back. The man than says that he will be daning the story with a sigh relig! someday in future suggesting that he will wender what life could have been like it he had choosen the more week path even though the path the choose has made all the difference.

## The Road Not Taken Analysis

- Theme: Individualism: The Narrator is forced to come up with a decision on the spot for which road to take.
- Symbols:
- Narrator's Interaction: Frost takes the simple idea of choosing a path, in which both are similar, and relating it under the text to a decision making many of us face today.
- The "Ruts" in the road: Frost uses these ruts to symbolize the past egoists who pasted before him and placed the ruts into the earth.



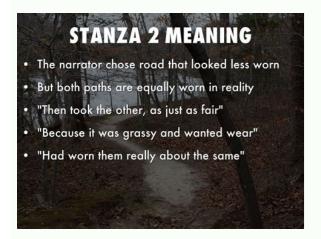
Two roads diverged in a yellow wood, And sorry I could not travel both And be one traveler, long I stood And looked down one as far as I could To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay In leaves no step had trodden black. Oh, I kept the first for another day! Yet knowing how way leads on to way, I doubted if I should ever come back.

I shall be telling this with a sigh Somewhere ages and ages hence: Two roads diverged in a wood, and I-I took the one less traveled by, And that has made all the difference.

Robert Frost (1874-1963) in "The Mountain Interval"



will help to analyze the elements of the poem to look at its effect in the meaning of the poem. The poem that will be analyzed using the formalism approach is  $\tilde{A} \notin \hat{a} \notin \hat{$  $\hat{\epsilon}$  a  $\hat{\epsilon}$  a  $\hat{\epsilon}$  a  $\hat{\epsilon}$  a fin a forest and is between two roads that he had to choose. The evidence showing the speaker sees the two streets in front of him, when he writes  $\hat{A}$   $\hat{\epsilon}$  a fin a forest and is between two roads diverged in a yellow wood. A  $\hat{\epsilon}$  a fin a forest and is between two roads diverged in a yellow wood. A  $\hat{\epsilon}$  a fin a forest and is between two roads diverged in a yellow wood. A  $\hat{\epsilon}$  a fin a forest and is between two roads diverged in a yellow wood. A  $\hat{\epsilon}$  a fin a forest and is between two roads diverged in a yellow wood. A  $\hat{\epsilon}$  a fin a forest and is between two roads diverged in a yellow wood. A  $\hat{\epsilon}$  and  $\hat$ the feeling at Poet a. Hence the poem tone to can see directly that there is confusion and hesitation for which way to choose. The reader gets nervous if the speaker chooses the right way for himself. Furthermore, the other features such as images, symbol, overhead, sound, and the Stamaco structure are given a meaning to the Poem a. The use of images in this poem is more concrete than abstract and more visual. Images in poetry can be seen in the first stanza and in the second stanza. The evidence is when the speaker writes  $\tilde{A} \notin \hat{a} \notin$ yellow grove and Å ¢ Â Â Â ~~ Ô these pictures show for the poem. Shows the actual representation of the object that it describes in the After that, I discovered that "ÂThe road not taken"ÂA" symbolized by choice in life. For the first verse, the player will know It's not just the choice of the road in the last verse. The speaker believes his choice will influence your future. In this poem there is repetition and exaggeration. The repetition can be seen in the fourth stanza of line 18 Å ④ ÂÂTwo divergent streets in a forest and overestimate can² be seen in line 17 ÃÂSomewhere centuries and centuries from here.Ã④ Â Robert Frost also uses various sounds in this poem to emphasize certain sections of the poem. Use alliteration, assonance, rhyme, rhythm. The alliteration that è the repetition of consonant sounds can be seen â Può see resonance à ④ Âs means the speaker sees the two streets in the makes the sound of the rough poem. There is a different resonance that Ã" the repetition of vocal sounds in the poem. ÂRoad Not TakensÂÂuses resonances such as à @u,à ÷ Âe à ÷ Â ÂÂ The road that the person rarely passes there. P~ It is in the poem there are two types of rhyme, feminine rhyme and rhyme male. The female rhyme can be seen if the last syllable of a word rhyme is wood and stands up to see which way he should have chosen. Then there is the sound  $\tilde{A} \oplus \hat{A}$  o $\tilde{A}$  in the words  $\tilde{A} \div \hat{A}$  sorry,  $\tilde{A} \div \hat{A}$ unfastened. The male rhyme can be seen if the final syllable is stressed. However this poem uses the male rhyme diagram of this poem is Abaab-CdCCD-Efeef-GHGGH. For example, take a look at the first stanza: two streets are different in a yellow wood; A) And I'm sorry I could not travel both (b) and be a traveler, I stayed long (a) and looked down one until where I could (a) where he bent into the undergrowth; (B) from the example above we can know that this poem has nine syllables every row and the rhythm of the poem a is fundamentally iammbic, which means that there is a syllable not expressed followed by a stressed syllable. The most common use of diambs in poetry is in pentameter, which means that there are five A ¢ â € â € în the road is not taken at Giambic tetrameter, which means that there are only four feet (Tetra = four). Also there is also the other kind of rhythm that is dusty, which means that there are two uncompressed syllables followed by a stressed syllable. We see the example lines: Toã, in which 194; | folded | In the "||  $^{\sim}$  |||| Growth augree of the four legs in this line is jabica, except for the third, because it is £ š  $\sim$  ã  $\sim$  ØŽ are deleted, making the rhythm of a parasite. In addition to Robert Frost uses the monosyllaba line in this poem, they are useful and do not waste space in poetry. Let's see some of the words as  $\tilde{A} \notin \hat{a} \notin$ to the line Next took the less traveled by "explaining that the speaker finally takes his decision. The Stanaica structure in every poem is important, because he can help reveal the feeling of confusion. After analyzing the poetry "The Road Not Taken" by Robert Frost with the formalist approach, we can see that the formalist approach can apply well to the poem as images, symbol, tone, exaggeration, sounds and also a living room structure. They are important to obtain the meaning of poetry. The meaning of poetry concerned our life that sometimes is in life we face A choice we had to choose. In this poem, the idea is to use nature (wood) to explain that there are two streets in the woods, one of the road is often passed in person. It is related to our lives, sometimes we also choose the choice that the other person rarely chooses. However the choice we choose can affect the future. In conclusion, the different ways can reveal the meaning of poetry, and the formalist approach is one of the possible choices. Works cited Klarer, Mario, An introduction to literary studies, London; Routledge, 1999. The road did not take two streets diverged in a yellow forest, and I'm sorry I can't travel both and be a traveler, I stopped for a long time and watched down one as far away as possible to where yes in the undergrowth; Then he took the other, just as right, and having perhaps the best claim, because it was grassy and and relief; Although he had worn them about the same as far as the passage was concerned, and both of them were equally lying in leaves that morning, no steps had emerged black. Oh, I kept the first one for another day! Yet, knowing how the road leads to the road le and there; They took the less traveled one, and that made all the difference. Browse our listings to find jobs in Germany for expats, including jobs for English speakers or those in your native language. the road. Three men reach tree and find abandoned heaps of gold coins but not death. Change of plans and try to figure out how to manage gold back to town. Draw lots for a food run, youngest goes to town for food while other two guard gold. Two gold guards plot against food guy how to overpower and kill him for his share. In town, food guy plots Academia.edu is a platform for academics to share research papers. A defendant is not liable in negligence, even if she did not act with reasonable care, if she did not owe a duty to the plaintiff. In general, a person is under a duty to all persons at all times to exercise reasonable care for their physical safety and the safety of their property. This general standard of duty may lead to seemingly unjust ... Systemic functional linguistics (SFL) is an approach to linguistics, among functional linguistics, that considers language as a social semiotic system. It was devised by Michael Halliday, who took the notion of system from J. R. Firth, his teacher (Halliday, "liberated" choice from structure and ... 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A formal approach to Robert FrostÅ ¢ â € s The Road Not Taked There are many ways to analyze poetry, one of the approaches is using formalist theory. As discussed in an introduction to literary structure; Using a phonetic device not the phonetic content. Therefore, using the formalist theory

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