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Above all hillsong lyrics and chords

"While He Still Knows Who I Am" By Kenny Chesney Drive a Chevy cuz he drove Chevys, Like him I'm a baseball fan. I'm going back to see him While he still knows Who I am. A lyric video displays the lyrics to a song as the song is played. The format is becoming a popular genre for record labels to generate more content for their artists, as well as a new area for animators to explore. Lyric videos differ from karaoke videos and from closed-captioned videos, insofar as in a lyric video, the presentation is intended to be artistic with the works serving as part of the overall creative output. The creative direction for lyric videos is usually very open. The budgets usually aren't huge, and the turn around is usually pretty quick. It's also a field that is booming right now; more and more bands and labels, including many superstar artists, often release lyric videos. While not as respected as official videos and sometimes considered filler content, lyric videos are a new niche for animators. The field is growing rapidly and can be capitalized on if you're interested in making a music video with animation and a focus on song lyrics. Thanks for letting us know! Tell us why! Learn how to strum these easy-to-learn guitar chords of the children's classic "Billy Boy": Chords Used: C (x32010) | Dm (xx0231) | G (320003) | Am (x02210) Verse 1 C Oh, where have you been, Billy Boy, Billy Boy? Oh, where have you been, Dm G Charming Billy? Dm G I have been to seek a wife, C She's the joy of my life, Am Dm She's a young thing G C And cannot leave her mother. Verse 2 Oh, where does she live, Billy Boy, Billy Boy? Oh, where does she live? Charming Billy? She lives on the hill, Forty miles from the mill, She's a young thing, And cannot leave her mother. Verse 3 Did she bid you to come in, Billy Boy, Billy Boy? Did she bid you to come in, Charming Billy? Yes, she bade me to come in, And to kiss her on the chin, She's a young thing, And cannot leave her mother. Other Verses Did she take your hat, Billy Boy, Billy Boy? Did she take your hat, Charming Billy? Yes, she took my hat, And she threw it at the cat, She's a young thing, And cannot leave her mother. Did she set for you a chair, Billy Boy, Billy Boy? Did she set for you a chair, Charming Billy? Yes, she set for me a chair, But the bottom wasn't there, She's a young thing, And cannot leave her mother. Can she bake a cherry pie, Billy Boy, Billy Boy? Can she bake a cherry pie, Charming Billy? She can bake a cherry pie, Quick's a cat can wink her eye, She's a young thing, And cannot leave her mother. Can she make a feather bed, Billy Boy, Billy Boy? Can she make a feather bed, Charming Billy? She can make a feather bed, That will rise above your head, She's a young thing, And cannot leave her mother. Can she milk a heifer calf, Billy Boy, Billy Boy? Can she milk a heifer calf, Charming Billy? Yes, she can, and not miss The bucket more than half, She's a young thing, And cannot leave her mother. Is she often seen at church, Billy Boy, Billy Boy? Is she often seen at church, Charming Billy? Yes, she's often seen at church, With a bonnet white as birch, She's a young thing, And cannot leave her mother. And is she very tall, Billy Boy, Billy Boy? And is she very tall, Charming Billy? She's as tall as any pine, And as straight as a pumpkin vine, She's a young thing, And cannot leave her mother. Are her eyes very bright, Billy Boy, Billy Boy? Are her eyes very bright, Charming Billy? Yes, her eyes are very bright, But, alas, they're minus sight, She's a young thing, And cannot leave her mother. Can she sing a pretty song, Billy Boy, Billy Boy? Can she sing a pretty song, Charming Billy? She can sing a pretty song, But she often sings it wrong, She's a young thing, And cannot leave her mother. How old may she be, Billy Boy, Billy Boy? How old may she be, Charming Billy? Three times six and four times seven, Twenty-eight and eleven, She's a young thing, And cannot leave her mother. Practice makes perfect when it comes to guitar. These tabs, chords, and lyrics will help optimize your practice time so you can improve your playing day by day, chord by chord. "Jingle Bell Rock" is a modern Christmas song written by Joseph Carleton Beal and James Ross Boothe for American country music singer Bobby Helms. When Helms released the song in the fall of 1957 (listen on YouTube), it quickly became popular, reaching as high as #11 in early 1958 on the Cashbox Top 60 pop charts, partially through frequent airplay on Dick Clark's "American Bandstand." The song has since been recorded by thousands of artists. Chords: "Jingle Bell Rock" Guitar Chords on Songsterr.com Lyrics: "Jingle Bell Rock" Lyrics on Google Play Video: YouTube: "Jingle Bell Rock" Lesson - Thomas Gilbert from Mahalo.com shows you how to play "Jingle Bell Rock" in this video lesson. Gilbert includes the famous double-stop opening riff. Consider this song to be significantly trickier than most other Christmas songs. Although, the strumming is simple - it's a constant eighth-note down-up-down-up pattern - the trick is getting the feel right. This song is "swung" - in very non-technical terms, it has a sort of "lilt" to it. Try picturing the song in your head as you strum it. The famous intro to this Christmas song uses "double stops" (a fancy way of saying "playing two notes at once"), and will be good practice for guitarists wanting to move beyond playing simple single-note melodies on their instrument. Take the time to memorize the intro, then play it very slowly and evenly, paying careful attention to your level of accuracy. Within a few minutes, you should have this intro nailed. The chords for Jingle Bell Rock are trickier - there are a few seventh chords, a barre chord, and even an augmented chord. Beginners should feel free to give it a shot, but unless you can play barre chords, you're going to have trouble with "Jingle Bell Rock." This song is a rite of passage for any popular music artist with an interest in recording holiday music. Below are just a sampling of the artists who have recorded "Jingle Bell Rock". Links to recordings have been included where appropriate. 1. The first Noel, the angel(s) did say, was to certain poor shepherds in fields as they lay; 1 In fields where they, lay keeping their sheep, 2 on a cold winter's night that was so deep; 3 Chorus: Noel, Noel... Noel, Noel! Born is the King of Israel. 2. They looked up and saw a star shining in the east, beyond them far; And to the earth it gave great light, and so it continued, both day and night; (chorus) 3. And by the light of that same star, three wise men came from country far; To seek for a King was their intent, and to follow the star wherever it went; 4. This star drew nigh to the north west, o'er Bethlehem it took its rest; And there it did both stop and stay, high over the place where Jesus lay. 5. Then entered in those wise men three, full reverently upon their knee, and offered there in his presence, their gold, and myrrh, and frankincense; 6. Then let us all with one accord sing praises to our heavenly Lord; That hath made heaven and earth, of nought, and with his blood mankind hath bought; 1 or "was to three poor shepherds" 2 comma may occur after "lay," changing the line's meter also "tending" in place of keeping 3 or "on a cold winter's night with snow so deep" Chord Diagrams: D | A | G | #m Noel ... Noel, Noel—I G D The first Noel, the angel did say, G #m G A D was to certain poor shepherds in fields as they lay; D A G D In fields where they, lay keeping their sheep, G #m G A D on a cold winter's night that was so deep. D #m G D A Noel, Piano Music Sheet Music Symbol Library How to Read Piano Notation Illustrated Piano Chords Musical Quizzes & Tests Piano Care & Maintenance Best Piano Room Conditions How to Clean Your Piano Safely Whiten Your Piano Keys When To Tune Your Piano Forming Piano Chords Essential Piano Chord Fingering Comparing Major & Minor Chords Diminished Chords & Dissonance Getting Started on Keyboard Instruments Playing Piano vs. Electric Keyboard How to Sit at the Piano Buying a Used Piano Chords Used: Em | B7 | D | G | Am | D7 | C Em B7 Em We three kings of Orient are; Em B7 Em Bearing gifts, we traverse afar; Em D G Field and fountain, moor and mountain, Am B7 Em Following yonder star; Chorus: D7 G C G O, star of wonder, star of night, G C G Star with royal beauty bright, Em D C D7 Westward leading, still proceeding G C G Guide us to thy perfect light. Born a King on Bethlehem's plain, Gold I bring to crown Him again, King forever, ceasing never Over us all to reign. (chorus) Frankincense to offer have, Incense owns a Deity night; Prayer and praising, voices raising, Worship Him, God on high. (chorus) Myrrh is mine: its bitter perfume Breathes a life of gathering gloom; Sorrowing, sighing, bleeding, dying, Sealed in the stone-cold tomb. (chorus) Glorious now behold Him arise, King and God and Sacrifice; Alleluia, Alleluia! Peals through the earth and skies. (chorus) Aug. 30, 2007, 5:41 PM UTC

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