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Between shades of gray pdf español

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When teen novel is dominated by vampires, werewolves and time travel, for the first time the author Ruta Sepetys wrote a novel whose horrors are all too real. Exposing the anguish endured by the victims of Josef Stalina s regime, including Shades of Gray grips readers from the first page with her story of her against-the-odds survival. Teenager Lina and her family were forced by the Soviet secret police to leave their home in Lithuania in 1941 and travel in a miserable, train cars crammed into labor camps in Siberia, on the verge of starvation. Finally they end up north of the Arctic Circle, where they undergo extreme hardships so that readers will be shocked to learn this novel is rooted in historical events. During an interview with BookPage, Sepetys explains that connect her to this atrocity is personal. Grandfather of her was a Lithuanian army officer. He was on the execution list when the Soviet Union occupÁ Lithuania in 1939, so he and his wife and son fled to Austria, then Germany, and eventually stabilÁ in America. Family members who left were deported to labor camps and imprisoned. As she writes in Sepetys note authorÁ s, Stalin was responsible for over 20 million deathsÁ ç including more than a third of Lithuania's population. But the story of the deportation of the Baltic is not a well known part of the story. During our conversation, Sepetys explains that, after the Second World War, people living in Soviet-occupied countries could not talk about Soviet crimes for fear of being punished. A ita s as if the voice of an entire generation has been swallowed, Á Sepetys says. It's the sort of dark story is gone, and now people who still have links with it are in their late 80s. A whisper it is left and we are the most to lose it.A On his first trip to Lithuania, as an adult, Sepetys met family members and asked to see old photos. They had to tell her that theyä ç d burned photos of her when her grandfather FlÁ ç since they couldnä ç t let anyone know they were related. When she learned of this tragic story, Sepetys saw as her responsibility to her to share the story with the world, and say that the more accurately possible. My freedom and all that I have cost me them. My freedom, the United States, because ç my father left, had cost their freedom. And thatä ç s very heavy, but it made me even more determined that I was going to do this.Á ç The family he warned that a world just isnä t interested in this story, a Sepetys but refused to accept that advice. As it is seen, she was right. At the time of our interview, there had been 22 foreign sales of Between Shades of Gray, including one in Lithuania. It's not about me at all! This is about their history and honor individuals and their experience, she says. Although she wanted to share the story LithuaniaÁ ç s, it was important to be wrapped in fiction. When Sepetys talked with people about their experience during the Soviet occupation, many of the subjects she interviewed her she had a condition. You So many people told me, among other things, I'll tell you what happened but you have to promise not to use my name. They were so terrified. Fifty years had passed, but the pain was still so raw, a she says. fifty years had passed, but their hands were still shaking when spoke.Á ç Sepetys honored their wishes by drawing on their experience to create memorable characters. The two that will probably stick with teenage readers most are Lina, 15-year-old main character, and Andrius, a guy she met on the long, harrowing journey by train to Siberia, and with whom she shares a story ' love in the grass. The plot on the story of survival Lina and his family are forced to travel in different fields of work in conditions of extreme conditions ç including a field that is literally to the north pole. Although in gray shades is sepetys ç novel debut, which is strangled to the creative process. He worked in the world of music for 20 years, currently as the owner of an Artist Artist Management Company In Nashville. Beyond the work of her day, she is at her work on her on the second booka of her the story of a murder set in 1950-was New Orleans. Sepities feels that she found a house with a historic novel. A story keeps secrets, and behind every corner there is a little known story, you say. Á, through the study of past mistakes, we hope to learn from our mistakes and create hope for a more just future world.Á ç An international bestseller, a # 1 of the New York Times Bestseller, and now an important movie! RUTA Sepities of between Shades of Gray is now the ashes of films in the snow "few books are well written, less I am still important. This novel is at the same time"! Á, the Washington Postfrom New York Times and international best-selling and winner Carnegie Medal Ruta Sepities, author of the sea salt, arrives a history of loss and fear Á ç and, ultimately, survival. In New York Times Notable Bookan International Medal Bestsellera Carnegie Candidate Winner at Award William C. Morris Award Golden Finalist Kite Fifteen years, Lina is a Lithuanian girl living a normal life until the Soviet officers invade her home e His family tear apart. Separated from the father and forced on a crowded train, Lina, mother of her, and the young brother of her make her way to a siberian field of work, where she is forced to fight for their lives. Lina finds comfort in her art of her, who documents these design events. Whole risk, she imbeds clues in her drawings of their position and secretly passes them along, hoping that her drawings will make their father's imprisonment of her father. But the force will, love, and hope to be enough for Lina and the family of her to survive? A moving and disturbing novel perfect for book readers Thief.Praise for between Shades of Gray: "Superlative a heavy emotional impact." Á, the New York Times Book Review "Learning ... a re-imagination of a real tragedy written with grace and the heart to open your eyes." Á ç The Los Angeles Times "Now one, History of suspense drama full of survival, a love story, and a complicated job sought after Historial narrative." Á, the Wall Street Journal * "Well written and very felt ... an important book that deserves the largest number of readers as possible." Á, Booklist, Review Starred Historical Literature Young Adult Fiction Young Adult Literature Employees of some bookstores must be notified that fifty shades of gray from and james and between gray shades from Ruta Sepities have nothing to do with each other. JamesÁ ç Viziosa erotic novel is the largest editorial phenomenon of 2012. Among Shades of Gray is a phenomenon at a standing, the landing of several 2011 the best end of the year, and even more impressive, receiving the boys Reading of genocide in the Baltic countries by the hand of the stable regime s. Both James and Sepetchs are currently on a book tour. James is attracting great crowds of people who want to hear it read from her spicy trilogy. Sepities is drawing crowds interested in her ya's novel Ya of a young Lithuanian Girila s struggles to, but Shea also confuse fifty shades of gray fans who present themselves at her error appearances. Á ç The subject has developed in every high school and every IA library have already been to, a sepities says with a laugh. However, you count the title confusion as a positive signal. Many of the fans and the james who wander in the readings of her most of their men, points out a stick around and end up learning something. You can read more about the fun mix-ups in this number of EWs, and you can read more about Rute SepitysÁ ç Novel below. EW: What prompted you to write on this topic? RUTA Sepities: I learned that some of my grandfatherÁ ç s extended family was deported to Siberia. I was so shame and Á ç This was part of my family history and I didn't know anything about this. That inspired me. He made me think of how stories by Joseph Stalin and the Soviet occupation are rarely discussed, so that these people are a sort of no name and without face. I inspired to give voice to these people who would never have the chance to tell their story. Have you been surprised that young children wanted to reality of gray shades? Surprised is a euphemism Á ç ä,~ "I'm shocked! First of all, if someone would have told me when I was 14, Á ç ä,~ Á" Hey, there is this big book on a hunger lithuanian girl In Siberia, Á ç ä,~ "I would have asked", Á ç ä,~ "? Á ç ä,~ "and if they said yes, then I could have read it, but otherwise, I would probably not be concerned. So they are so surprised but also grateful. I really have to thank these bloggers of the book that shared this story and the Teenagers at high school that are passing to friends. The past was great among young adults. What are some of the most touching feedback you got in response to the novel? Some of the most touchbacks have arrived ä ç

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