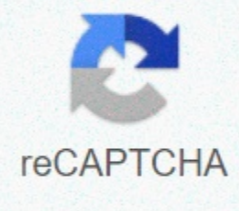




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Romeo and juliet commonlit answer key

The culmination in the game "Romeo and Juliet" by William Shakespeare occurs with the death of Romeo and Juliet inside the Capulet tomb. The culmination occurs in Act 5, Scene 3, and is in the same scene that the prince and parents find the bodies. "Romeo and Juliet" has several themes, which focus mainly on love and family. The themes of the game include love as a cause of violence, the pure strength and strength of love, society against the person and individual destiny as an inevitable part of life. Shakespeare prefigures the events of the game in the first speech of the Choir, which states that the two lovers are "crossed" and condemned. The game expresses opposite views using the feudal families Capulet and Montague. There is also a lot of clear and dark images throughout the game."Romeo and Juliet" was first published in 1597 in the First Quarter. This edition is most likely considered an incomplete unauthorized edition. In 1599 the Second Fourth with an authorized copy of "Romeo and Juliet." The drama is classified as a tragic drama, and its setting is Mantua and Verona in Italy. Several examples of juxtaposition in "Romeo and Juliet" have to do with light contrasted with the dark, as in the description of Romeo di Giulietta in Act I, Scene 5: "It seems that it hangs on the cheek of the night/ Like a rich jewel in the ear of an Ethiopian." Keep saying about her: "So shows a snowy dove trooping with horns / How yonder lady or'er sheshow." The juxtaposition is the state of being side by side or close together with the purpose of contrast or comparison. Shakespeare uses images of light, day and sun near images that deal with dark or night. In both quotes above, the light is made to look even brighter by the darkness with which it is contrasted. In the first, Romeo compares Giulietta to a jewel, which, despite having a lot of glitter alone, is enhanced by its position against dark skin. By comparing Juliet to other girls, Romeo loves her to a white dove among the dark crows to demonstrate how she stands out between the rest. Later, in Act III, Scene 2, Juliet uses similar images when she is waiting for the night to arrive and Romeo to come. You say: "Come, Romeo, come, you day at night / because you will lie on the wings of the night / whiter than the new snow on the back of a crow." In Giulietta, the anticipation of the arrival of the night reminds the mind of the brightness of his life that Romeo brings. It's his day. "What's in a name?" and Romeo "What light through the window yonder breaks?" are two examples of soliloquies in "Romeo and Juliet." A soliloquy is defined as a speech in which a character in a game expresses his thoughts directly to the public. The drama "Romeo e Giulietta" was written by William Shakespeare and published in 1597. It is probably one of his most famous games and is full of figurative language and many soliloquies. While Romeo and Juliet both speakthroughout the game, other characters like Friar Lawrence, a prince and Mercutio also have these parts. In fact, Mercutio has the famous soliloquy "I dreamed of a dream" in Act I, Scene IV. This soliloquy talks about the subtle line between dreams and reality. Romeo's soleloquia in Act II, Scene II is one of the best known in the whole game. Start "But soft! What light through the yonder window breaks? It's the east, and Juliet is the sun." This soliloquy speaks to the beauty of Juliet and her love still uncontaminated for her. Romeo is looking at Juliet at his window early in the morning while hiding from her point of view, and talks to the public about her love for her. The resolution of "Romeo and Juliet" is that Romeo and Juliet die, causing their parents to realize they were wrong and to end their feud. "Romeo and Juliet" is an early tragedy written by William Shakespeare. It tells the story of the love between Romeo, the House of Montague and Juliet, the House of Capulet, which is in a feud with Montague. Towards the end of the show, Juliet drinks a potion that puts her in a deadly state. However, a message to Romeo is never received, and he thinks she's dead. Romeo commits suicide at his grave, and when Juliet wakes up to find him dead, she commits suicide. When their families come to find them dead, their pain allows them to set aside their feud. William Shakespeare's "Romeo and Juliet" is generally considered a tragedy because it presents dramatic and dramaticevents when the two main protagonists die at the end. However, it does not adapt to the conventional way of Greek tragedies. "Romeo and Juliet" is considered a tragedy of love because romeo and Juliet died because of a sequence of dramatic and disturbing acts related to their love for each other, the game has comedy elements, however, which serve to distinguish it from more traditional Greek tragedies. Moreover, a conventional literary tragedy presents a dramatic death of a high-level character, not the protagonists of a story. protagonists. excerpts from romeo and juliet commonlit answer key. commonlit romeo and juliet answer key quizlet

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