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Silent night notes piano letters

1818 Christmas song by Franz Gruber and Joseph Mohr This article is about the Christmas carol. For other uses, see Silent Night (disambiguation). Silent NightChristmas carolSilent-Night-Chapel in Oberndorf, Austria, stands on the site where the song was first performedNative nameStille Nacht, heilige NachtFull titleSilent Night, Holy NightTextJoseph MohrLanguageGermanMelodyFranz Xaver GruberPerformed24 December 1818 (1818-12-24)Published1833 (1833) "Silent Night" (German: "Stille Nacht, heilige Nacht") is a popular Christmas carol, composed in 1818 by Franz Xaver Gruber to lyrics by Joseph Mohr in the small town of Oberndorf bei Salzburg, Austria.[1] It was declared an intangible cultural heritage by UNESCO in 2011.[2] The song has been recorded by many singers across many music genres. The version sung by Bing Crosby in 1935 has sold 10 million copies as a single.[3] History "Stille Nacht" was first performed on Christmas Eve 1818 at St Nicholas parish church in Oberndorf, a village in the Austrian Empire on the Salzach river in present-day Austria. A young Catholic priest, Father Joseph Mohr, had come to Oberndorf the year before. In the aftermath of the Napoleonic Wars, [1] he had written the poem "Stille Nacht" in 1816 at Mariapfarr, the hometown of his father in the Salzburg Lungau region, where Joseph had worked as an assistant priest.[4] The melody was composed by Franz Xaver Gruber, schoolmaster and organist in the nearby village of Arnsdorf (de), now part of Lamprechtshausen. On Christmas Eve 1818, Mohr brought the words to Gruber and asked him to compose a melody and guitar accompaniment for that night's mass, after river flooding had possibly damaged the church organ.[1][5] The church was eventually destroyed by repeated flooding and replaced with the Silent-Night-Chapel. It is unknown what inspired Mohr to write the lyrics, or what prompted him to create a new carol.[4] According to Gruber, Karl Mauracher, an organ builder who serviced the instrument at the Obendorf church, was enamoured with the song, and took the composition home with him to the Zillertal.[6] From there, two travelling families of folk singers, the Strassers and the Rainers, included the tune in their shows. The Rainers were already singing it around Christmas 1819, and once performed it for an audience that included Franz I of Austria and Alexander I of Russia, as well as making the first performance of the song in the U.S., in New York City in 1839.[1] By the 1840s the song was well known in Lower Saxony and was reported to be a favourite of Frederick William IV of Prussia. During this period, the melody changed slightly to become the version that is commonly played today.[4][6] Over the years, because the original manuscript had been lost, Mohr's name was forgotten and although Gruber was known to be the composer, many people assumed the melody was composed by a famous composer, and it was variously attributed to Haydn, Mozart, or Beethoven.[4] However, a manuscript was discovered in 1995 in Mohr's handwriting and dated by researchers as c. 1820. It states that Mohr wrote the words in 1816 when he was assigned to a pilgrim church in Mariapfarr, Austria, and shows that the music was composed by Gruber in 1818. This is the earliest manuscript that exists and the only one in Mohr's handwriting.[7] The first edition was published by Friese (de) in 1833 in a collection of Four Genuine Tyrolean Songs, with the following musical text:[8] Franz Xaver Gruber, painted by Sebastian Stief (1846) The contemporary version, as in the choral example below, is: Translations In 1859, the Episcopal priest John Freeman Young, then serving at Trinity Church, New York City, wrote and published the English translation that is most frequently sung today, translated from three of Mohr's original six verses.[9] The version of the melody that is generally used today is a slow, meditative lullaby or pastorale, differing slightly (particularly in the final strain) from Gruber's original, which was a "moderato" tune in 68 time and siciliana rhythm.[10][11] Today, the lyrics and melody are in the public domain, although newer translations usually are not. In 1998 the Silent Night Museum in Salzburg commissioned a new English translation by Bettina Klein of Mohr's German lyrics. Whenever possible, (and mostly), Klein leaves the Young translation unchanged, but occasionally Klein (and Mohr) varies markedly. For example, Nur das traute hochheilige Paar, Holder Knabe im lockigen Haar is translated by Young: "Round yon Virgin mother and child, Holy infant so tender and mild" whereas Klein rewords it: "Round yon godly tender pair, Holy infant with curly hair", a translation closer to the original.[12] The carol has been translated into about 140 languages. [13] Lyrics Autograph (c. 1860) of the carol by Franz Gruber "Silent Night" Choral version performed by the United States Army Chorus "Stille Nacht, heilige Nacht" Solo performed by Ernestine Schumann-Heink "Silent Night" Instrumental version played on piano by Kevin MacLeod in 2000 Problems playing these files? See media help. German lyrics[14] Young's English lyrics[15] Stille Nacht, heilige Nacht, Alles schläft; einsam wacht Nur das traute hochheilige Paar. Holder Knabe im lockigen Haar, Schlaf in himmlischer Ruh! Schlaf in himmlischer Ruh! Stille Nacht, heilige Nacht, Hirten erst kundgemacht Durch der Engel Halleluja, Tönt es laut von fern und nah: Christ, der Retter ist da! Christ, der Retter ist da! Stille Nacht, heilige Nacht, Gottes Sohn, o wie lacht Lieb' aus deinem göttlichen Mund, Da uns schlägt die rettende Stund' Christ, in deiner Geburt! Christ, in deiner Geburt! Silent night Holy night! All is calm, all is bright Round yon virgin mother and child! Holy infant, so tender and mild, Sleep in heavenly peace! Sleep in heavenly peace! Silent night! Holy night! Shepherds quake at the sight! Glories stream from heaven afar, Heavenly hosts sing Alleluia! Christ the Saviour is born! Christ the Saviour is born! Silent night! Holy night! Son of God, love's pure light Radiant beams from thy holy face With the dawn of redeeming grace, Jesus, Lord, at thy birth! Jesus, Lord, at thy birth! Musical settings Max Reger quotes the tune in the Christmas section of his organ pieces Sieben Stücke, Op. 145. Alfred Schnittke composed an arrangement of "Stille Nacht" for violin and piano in 1978, as a holiday greeting for violinist Gidon Kremer. Due to its dissonant and nightmarish character, the miniature caused a scandal in Austria.[16][17] In film Several theatrical and television films depict how the song was ostensibly written. Most of them report the organ breaking down at the church in Oberndorf, which appeared in a fictional story published in the U.S. in the 1930s.[5] The Legend of Silent Night (1968) TV film directed by Daniel Mann Silent Night, Holy Night (1976) animated short film by Hanna-Barbera.[18] Silent Mouse (1988) television special directed and produced by Robin Crichton and narrated by Lynn Redgrave.[19] Buster & Chauncey's Silent Night (1998) direct-to-video animated featurette[20] Silent Night (2012) directed by Christian Vuissa[21] The First Silent Night (2014), documentary narrated by Simon Callow[22] Stille Nacht – ein Lied für die Welt (2018), music documentary created and directed by Hannes M. Schalle, narrated by Peter Simonischek.[23][24] An English version, Silent Night – A Song for the World (2020), narrated by Hugh Bonneville, was released two years later.[25][26] Charting recordings Chart (1969–1979) Peakposition Netherlands (Single Top 100)[27] 10 Chart (1972–1973) Peakposition Belgium (Ultratop 50 Flanders)[28] 21 Belgium (Ultratop 50 Wallonia)[29] 10 Chart (1975–1976) Peakposition Netherlands (Single Top 100)[30] 21 Chart (1991–1992) Peakposition Netherlands (Single Top 100)[31] 71 Chart (2007–2008) Peakposition Norway (VG-lista)[32] 5 US Adult Contemporary (Billboard)[33] 19 Chart (2008) Peakposition Sweden (Sverigetopplistan)[34] 42 Chart (2009) Peakposition US Digital Song Sales (Billboard)[35] 67 Chart (2013–2014) Peakposition France (SNEP)[36] 120 Chart (2013–2014) Peakposition France (SNEP)[37] 125 References ^ a b c d Daley, Jason (17 December 2018). 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Media related to Silent Night at Wikimedia Commons "Song of peace – 'Silent Night' as a message of peace" Translation of all six verses of the German original Free arrangements of piano and voice from Cantorion.org Silent Night Chapel, origin of song Animated score of Schnittke's version on YouTube Retrieved from "_C#_Db _D#_Eb _F#_Gb _G#_Ab _A#_Bb .C#.Db .D#_Eb .F#.Gb .G#.Ab .A#.Bb C#Db D#Eb F#Gb G#Ab A#Bb ^C#^Db ^D#^Eb ^F#^Gb ^G#^Ab ^A#^Bb ^C#^Db ^D#^Eb ^F#^Gb ^G#^Ab ^A#^BbAnother Christmas tune, as they are so fun and easy to play :)G - AG E G-AG E Silent night, Holy night^D ^D B ^C ^C G All is calm, all is bright...A A ^C-BA G - A G E Round yon virgin, mother and childA - A ^C-B A G -A G E Holy infant so tender and mild^D ^D ^F-^D-B ^C-^E Sleep in heavenly peace,^C-G E G-F-D C Sleep in heavenly peace.... (172 votes, average: 4.47 out of 5) Loading... All lyrics are property and copyright of their owners. Lyrics provided for educational, rhythmic and personal use only. Silent Night is a 19th century Austrian Christmas carol that is one of the most recorded and performed Christmas carols of all time. The lyrics, originally written in German were penned by Joseph Mohr whilst the timeless melody was composed by Franz Gruber. The Silent Night piano arrangements that I have written are simple, but challenging. I have also put together arrangements of Silent Night for flute, violin, clarinet and trumpet.Silent Night Easy Piano Sheet Music Silent Night Easy Piano Version This easy piano version of Silent Night is in the key of B flat major (2 flats – B flat and E flat). This is a challenging key for a beginner piano player and so I have kept the left hand very simple. The melody has some challenging leaps in it and so it is worth paying particular attention to the fingering I have suggested. The time signature is 3/4 and so there are 3 crotchet (quarter note) beats in every bar. The tempo marking is Adagio meaning Slowly – it is very important not to rush the tempo of Silent Night – the lyrics clearly suggest that the carol should be played calmly and serenely.Intermediate Arrangement Silent Night Intermediate Piano The intermediate arrangement focuses on using consecutive 3rds in the right hand part. This is a great skill to develop in your piano playing as you will find that lots of pieces use consecutive 3rds and they sound great! It may take a bit of practice at first, but once your fingers get used to the movement you will find that it is a really rewarding piano technique to learn.Silent Night Clarinet and Trumpet VersionHere is an arrangement that can be used for either clarinet or trumpet in B flat: Silent Night Flute and Violin Sheet MusicThis version of Silent Night is for flute or violin: LyricsHere are the full lyrics to Silent Night:Verse 1 Silent night, holy night, All is calm, all is bright, Round yon virgin mother and child, Holy infant so gentle and mild, Sleep in heavenly peace, Sleep in heavenly peace.Verse 2 Silent night, holy night, Shepherds quake at the sight, Glories stream from heaven afar, Heavenly hosts sing A-He-lu-ia! Christ the Saviour is born! Christ the Saviour is born!Verse 3 Silent night, holy night Son of God, love's pure light Radiant beams from Thy holy face With the dawn of redeeming grace Jesus, Lord at Thy birth Jesus, Lord at Thy birth Share this post: on Twitter on Facebook on Google+ Ben Dunnett LRSM is the founder of Music Theory Academy. He is a music teacher, examiner, composer and pianist with over twenty years experience in music education. Read More

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