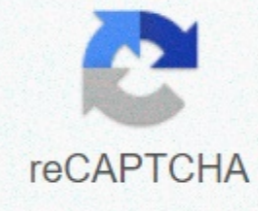




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Marco fireplace blower replacement

Skip to main contentAD editors present their favorites, from sleek and contemporary to traditional and ornate.By architecturaldigest.comDecember 31, 2009“Every single square inch of space had to be accounted for,” Patricia Gray says of the small Vancouver, British Columbia, apartment she designed for Kevin Louie. “Because of Kevin’s lifestyle, a formal dining room wasn’t required,” Gray explains. Instead, an area that she dubbed the “flex space,” above, can be used for dining or for extra seating. The paneling around the floating fireplace conceals additional storage. (December 2006)Designer Sam A. Cardella collaborated with the architectural firm Interactive Design Corporation to create a Rancho Mirage, California, house for Myrna Kaplan. Above: Brushed-steel walls in the living area provide a backdrop for a granite fireplace and a 1930s Dan mask from Ivory Coast. “Part of my job was to showcase her collection,” Cardella says of the African art that Kaplan owns. (April 2006)Seeking to preserve and update the house they commissioned from Richard Barancik in 1953, Chicagoans Howard and Doris Conant hired Margaret McCurry, of Tigerman McCurry Architects. Above: Like most other parts of the house, the living room has warm wood and stone finishes. McCurry redesigned the fireplace, removing its metal hood and converting it to gas. (February 2009)The adobe compound that architects Francisco J. Rencoret and Gonzalo Dominguez and his son Rodrigo designed for Awasi, their luxury boutique hotel in San Pedro de Atacama, Chile, was modeled after Tular, a 3,000-year-old archaeological site known for its circular clay houses. Above: Antique furnishings sourced by interior designers Paula Domínguez and Alejandra Bunster are grouped before the fireplace in the lounge. Traditional Andean weavings called aguayos inspired the striped fabrics. The roof is thatched with straw from the San Pedro river. (January 2009)“The rooms aren’t separate entities; what matters is how they fit into an integrated whole,” architect Lee F. Mindel says of the prewar Manhattan apartment he redesigned with his partner, Peter L. Shelton. The imposing walnut-and-bronze fireplace wall in the study that conceals the television “is freestanding; it’s independent of the window wall.” (July 2004)José Solís Betancourt was commissioned to renovate the interiors of a 1932 Tudor Revival house in Washington, D.C. Richard Williams Architects collaborated on the project. Above: Architectural details in the library include exposed rough-hewn beams and a Gothic-arched fireplace. (April 2008)Architectural and interior designer Beth Klomparens transformed a carriage house in New York to highlight her client’s collections. Above: Klomparens combined the kitchen and the dining area so that her client, who enjoys informal entertaining, can cook without leaving her guests. She incorporated a fireplace using an existing chimney. (October 2006)This guesthouse and footbridge on Lake Austin in Texas, conceived by Juan Miró and his partner, Miguel Rivera, reflects its lakeside setting. A copper-clad fireplace, above, on the rear terrace provides an ideal focal point for outdoor entertaining. (April 2007)New York realtor Tina Fredericks called upon local architect Kenton van Boer to combine Japanese, English and Shingle Style sensibilities for her East Hampton house. Above: Fredericks, who did the interior design, placed built-in seating near the living room fireplace. The low table was custom-made for a daughter’s wedding. (November 2005)Celeste Robbins designed a 9,000-square-foot ranch-inspired residence with modern lines for a family of four in Wyoming’s Grand Teton valley. “It’s a challenge to fit a house into a context and make it look like it’s always been there,” notes the Winnetka, Illinois-based architect, who collaborated on the project with interior designer Berta Shapiro. Above: A seating area in the great room. (June 2008)Explore2010magazineJanuary 2010decor Every item on this page was curated by an ELLE Decor editor. We may earn commission on some of the items you choose to buy. Whether a fireplace is cutting edge or traditional, gathering by the hearth remains one of the season’s most elemental pleasures Dec 5, 2011 Photo: Mark Williams Click here to see the gallery for “Fire Power.” This content is created and maintained by a third party, and imported onto this page to help users provide their email addresses. You may be able to find more information about this and similar content at piano.io Advertisement - Continue Reading Below Inspiring Ideas for Living Rooms Room Ideas Design + Decorate Who doesn't love a fire in the fireplace? But we all know that fires burn low now and then due to inattention, so sometimes you have to fan the flames and get the fire going again. The classic way of doing this is via a bellows. But bellows are a lot of work, get holes worn in them, and don't provide steady air flow. This instructable will show how to construct a simple blower that will do a better job of rekindling the fire than a manual bellows. Here's a video comparing the efficacy of manual bellows to the blower we'll make:Materials: 1 - battery-powered blower like the kind used to blow up air mattresses. The one I had laying around the house was the Coleman 4D Universal Quick Pump that you can get for less than \$15 on Amazon. 4 - D cells for the blower, \$7 at Home Depot Fabric Tape: Duct tape or Gorilla Tape 2 - hose clamps 1" or so, about \$0.70 each 18" of 1" ID plastic tubing a couple of bucks at Home Depot 9" of 3/8" copper tubing Tools: Flathead Screwdriver Copper Tubing CutterThis will be for the nozzle end. About 8 or 9 inches worked for me. If you have a deep firebox, you might need a longer nozzle. If you have a shallow firebox, like a Rumford, you can probably also use less plastic hose. Use a tubing cutter for the smoothest edge. The tubing's about 3/8" in diameter, and it has to fit snugly into the 1" diameter plastic tubing. There's probably better ways of doing this: flare joins or such, but I took the simple and stupid way out and just wrapped it with tape until it was the right diameter. Insert the copper tubing wrapped in tape into one end of the plastic tubing. Secure with a hose clamp. Use the other hose clamp to attach the free end of the plastic tubing to the exhaust of the battery-operated blower. and you're done! Keep it by the fireplace and use as needed. Keep away from the open grate, as the blower and connecting tube are plastic and don't respond well to stray sparks. As to price: the total materials for this blower is about \$25. The cheapest bellows on Amazon are in the \$20 to \$25 price range. As to getting the job done, there's absolutely no comparison, go back and see the video in the intro. Since this is an air mattress pump, you could easily take the tubing extension along on your camping trip and use it to pep up the campfire after inflating your air mattress. I'm also sure other types of blowers, including AC powered ones would work as well around the home fireplace. So look around the house and see if you have a pump kicking around in the bottom of a closet and make your own blower!

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