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Skip to main content 6.12 h 34 min2006X-RayPG-13Rentals include 30 days to start watching this video and 48 hours to finish once started.Watch TrailerAdd to Watchlist Supporting actorsFrank Langella, Eva Marie Saint, Parker Posey, Kal Penn, Sam Huntington, more...Kevin SpaceyProducersJon Peters, Bryan Singer, Gilbert AdlerStudioWARNER BROS.RatingPG-13 (Parents Strongly Cautioned)Content advisorySmoking, alcohol use, foul language, violencePurchase rightsStream instantlyDetailsFormatPrime Video (streaming online video)DevicesAvailable to watch on supported devices2999 global ratingsHow are ratings calculated?Top reviews from the United StatesH. BalaReviewed in the United States on November 2, 2006Welcome back, Superman, 3 and a half stars.Verified purchasecontinuity-wise, Superman Returns takes place 5 years after the events of Superman II (1981). Superman has just returned after years of searching deep space for remnants of his native planet Krypton. But, while he was gone, the world had shrugged and continued to spin without him. As Clark Kent, he gets his old job back as mild-mannered reporter for the Daily Planet. But things are definitely not back to normal. Lois Lane, to his dismay, has moved on. She's now the mother of a young, asthmatic boy and is engaged to Perry White's nephew Richard. She's even won the Pulitzer Prize for her article "Why the World Doesn't Need Superman" (ouch!). Lex Luthor, too, is up and about, released from prison due to a technicality. Superman didn't make his court date to testify against him. Lex's new master plan is to use Kryptonian technology to raise a land mass while simultaneously sinking much of the U.S. of A. After all, real estate is where it's at. He also has an ace up his sleeve with regards to the Big Red "S".So I went to see this movie in deep, hopeful anticipation. I wanted to be able to tell people that it did justice to the Christopher Reeve classics. Afterwards, I walked away somewhat with mixed feelings but, overall, leaning towards the positive. Superman Returns was certainly entertaining and filled with great f/x, but, no, I don't feel it lived up to all the hoop-la (but, then again, it would have to have been just about the perfect film to be worthy of all the monster pre-screening pub it got). While Superman Returns truly is an epic effort, it falls short of Superman I & II. Yes, it has its moments of sheer majesty and scope, but it lacks enough of those quiet, little personal touches that allow the audience to fully connect with the movie. Scenes with Lois and Clark, which, to me, were some of the hallmark moments in Superman I & II, are too few in Superman Returns. Routh should've been given more scenes as Clark Kent as he's the one that grounds Superman to reality and the one whom we usually identify with the most in the film. Also, one of the challenges in doing a Superman flick is ensuring that the Man of Steel has a worthy adversary. This time out, Lex Luthor proves to be a subpar opponent. And how many times can one introduce kryptonite as a weapon?Brandon Routh does a very good job. Yes, it helps that there's a vague resemblance between him and Christopher Reeve. And, yes, Routh channels Reeve in much the same way Ewan McGregor channels Alec Guinness in Star Wars. Routh ably captures Clark Kent's personal quirks and mannerisms, and even sounds eerily like Reeve at times. But Brandon Routh is no Christopher Reeve. Here's the difference: Reeve's Superman had an almost self-deprecating, straight-faced-but-with-a-wink attitude about him. We felt that, while Supes does have abilities beyond those of mortal men, there was still a humanizing element about him that enabled us to put ourselves in his place. But Routh's Superman is so aware of the all-encompassing mission his father had given him that he comes off as somewhat aloof and detached. Oh, he smiles and waves but there isn't that same warmth we felt exuding from Reeve. In Superman I and II, it was Clark Kent who was playing Superman. In Superman Returns, Clark Kent seems to be the disguise.Director Bryan Singer goes to great extent in showing the audience what it feels like for Kal-El to co-exist with beings infinitely more fragile than him, and the isolation and loneliness of his unending burden. Singer employs recurring shots of Superman hovering in space, gazing watchfully down on his adopted planet (or sometimes with his eyes close, so as to better focus his superhearing for any plea for aid). Superman's own personal life, in his own mind, must ever take a backseat to his ongoing pursuit of truth, justice and cheesecake.Kate Bosworth is not as good as Margot Kidder or Teri Hatcher here, but she has room to grow. She lacks that certain sassiness that is a hallmark of Lois Lane. Given, Lois now has a child and is engaged, and is probably thrown off-keeled by Superman's return. But, still, I longed for that smart-alecky gleam in her eyes. Ah, well. Maybe, next time...Frank Langella is not crusty enough as Perry White, while Sam Huntington as Jimmy Olsen is forgettable. Eva Marie Saint, whom I loved in North by Northwest, didn't have enough screen time as Martha Kent. Kevin Spacey is on and off as Supe's arch nemesis Lex Luthor. There is one standout scene, though, which takes place on Lex's cruiseship, in which Lex, in traditional villainous, braggadocious fashion, unveils his mad scheme to Lois and then taunts her about Superman's guaranteed inability to foil his plan - this time. Parker Posey as Lex's sidekick chick Kitty is very funny and steals some scenes. So, I do recommend this film: for its sheer grandeur, the sense of nostalgia it invokes, and its sincere striving to be great. The production values are excellent and will make you believe that a Superman can fly at supersonic speeds, wrestle down a space shuttle, and stop a bullet with his eyeball. And this is only Brandon Routh's first try as the Man of Steel and there are sequels undoubtedly planned, so I expect him to grow into this role. Welcome back, Superman. I missed you, man.13 people found this helpfulhogan16Reviewed in the United States on December 25, 2021Underrated GemVerified purchaseThis movie is not just a surface level exploitation of classic Superman movies, it actually picks up on themes started in the Richard Donner films and takes them in new and interesting places. Save for some poor implementation of 2007 CGI, particularly in CLOSE UP flying shots (rolling my eyes), this movie is also technically well made.This movie is actually quite ahead of it's time in many respects, too. It brought back a previously dead franchise, it groomed a new character to take the main character's legacy in future movies (albeit the same gender/ethnicity as the character he was replacing), it ignored the bad sequels and attempted to start fresh from the point of the series that was still considered successful, it used classic John Williams music, and most shockingly, I think this may have been the first movie to use CGI to revive a dead/aging actor (Disney eat your heart out). I swear Superman Returns and Indiana Jones & The Kingdom of the Crystal Skull, despite both being unsuccessful, are seemingly the blueprint all old franchises are following now.Regardless, this is a decent Blu Ray release for an underrated movie in an oversaturated genre4 people found this helpfulKindle CustomerReviewed in the United States on September 4, 2009Superman Returns: Enjoy the Homage for What It's WorthVerified purchaseIn the Summer of 2006, nearly twenty years after Superman last soared across movie screens, the much-delayed, much hyped "Superman Returns" premiered to mostly positive feedback from moviegoers and better-than-average acclaim from film critics. Yet, despite racking up an astronomical total of nearly \$400 million dollars worldwide in box office receipts, the movie was still deemed a relative failure, and, as of this date, shockingly enough, a

Richard Donner's original films starring Christopher Reeve and Gene Hackman from 1978 and 1981. Yet, like some puzzles, this film's pieces simply didn't all fit because they were put in the wrong order. For that very reason, "Superman Returns" could have and should have been better than the finished product.In terms of the storyline, director Bryan Singer and his co-screenwriters lovingly referenced the original Donner films repeatedly, including never-before-seen footage of the late Marlon Brando as Jor-El. As much as I enjoyed these generous helpings of nostalgia, the recurring problem is that this film completely lacks the romantic exuberance and playful charm that Christopher Reeve and Margot Kidder had previously embodied. Instead, good-natured charm is replaced here by some surprisingly dark scenes of violence (inappropriate for young viewers, I might add). Considering that "Superman Returns" clocks in at roughly two and a half hours, the absence of any tongue-in-cheek comic relief is mind-boggling, and, as a result, the film really sags at times. Further, Kevin Spacey's Lex Luthor needs to take an originality pill, as his latest land grab scheme seems nothing more than a more intense reworking of Gene Hackman's original Luthor. Aside from Luthor, a new villain like Brainiac or even Doomsday would have made more sense to avoid criticism that this film borrows too often from the Donner films.Second, while Kevin Spacey is no doubt a perfect choice as Lex Luthor, he isn't able to carry this movie alone. Romantic leads Brandon Routh (as Superman/Clark Kent) and Kate Bosworth (as Lois Lane) aren't able to muster any magical chemistry together despite their best efforts. Routh is passable as the Man of Steel, and, if a sequel is ever made, he deserves another chance to improve upon his performance, which simply lacks the timeless charisma and depth Reeve had brought to the role. As for Bosworth, she is a solid actress, but she is completely miscast here. Singer's miscalculation casting Bosworth isn't nearly as bad as hapless Denise Richards playing a nuclear scientist next to Pierce Brosnan's 007 ten years ago, but it still ranks about the same as Katie Holmes' forgettable performance as an Assistant DA in "Batman Begins," in 2005.However, "Superman Returns" has a strong supporting cast of James Marsden, Frank Langella, Parker Posey, Eva Marie Saint, and Sam Huntington, in addition to cameoos from Jack Larson, Noel Neill, and, of course, Marlon Brando. Also, the young actor playing Lois' young son does an excellent job, although his character's presence is rather unsettling when one considers who his father turns out to be (a subtle hint about "Superman II.") Speaking of which, I'll give Bryan Singer credit for coming up with at least one original plot twist, but the romantic love triangle between Routh, Bosworth, and Marsden should have been permanently resolved by the film's end. Instead, the film's conclusion, unfortunately, is rather unsatisfying after well over two hours building up to it.Third and lastly, the film's production design and special effects are, no question, simply awesome (countless millions of dollars will do that). However, Singer, I think, again miscalculated by relying far too much on computer-generated effects (sometimes, they are incredibly obvious), because it feels often like one is watching a video game's graphics. Further, Routh often seems indistinguishable from his CGI counterpart, and I'm afraid that's not a compliment because his expressionless face doesn't convey that it's really him flying. Make no mistake: Christopher Reeve made his flying sequences exhilarating fun because you could actually see his facial expressions clearly enough to make one believe in the fantasy that he really is flying. Routh, in comparison, instead looks more like another special effect.Despite all of the nostalgic joy I felt hearing John Williams' familiar score (not to mention, the ghostly echoes of Marlon Brando's distinctive voice) once more, I think "Superman Returns" ultimately missed a wonderful opportunity to send the Man of Steel soaring into the 21st Century. This movie simply forgot to borrow the one vital element the 1978 Donner film possessed more than anything else: charming, adventurous fun with a classy sense of humor. Nonetheless, despite its flaws, "Superman Returns" is still well worth seeing for the loving homage to Christopher Reeve's memory, and to ours of him as the timeless Man of Steel.Rating: a strong 3/5. (Please think twice before letting pre-teenagers watch this movie!).3 people found this helpfulohnAroundTheCornerReviewsReviewed in the United States on April 3, 2014a SUPER sequel, follows Christopher Reeve's Superman 2Verified purchaseI love this sequel, even though some people downplay it.Why do I call it a sequel to Reeve's second Superman movie?If you haven't seen Superman II yet, STOP READING, and go watch [[ASIN:B001EBWITO Superman: The Movie (1978)]] and [[ASIN:B001190I9Q Superman III]]. If you can, watch the extended versions of each one. (The extended version of the first one includes Kirk Alyn and Noel Neill playing little Lois Lane's parents, Kirk and Noel entered Superman and Lois Lane in [[ASIN:B000180M94 The 1948 & 1950 Theatrical Superman Serials Collection]])SPOILER ALERT!n [[ASIN:B001190I9Q Superman III]], Superman voluntarily gave up his powers, temporarily, and while powerless, had sex with Lois Lane. Then after gaining his powers back, he hypnotized Lois into forgetting the entire incident.In [[ASIN:B002LU0E26 Superman Returns [HD]]], Kal-El returns to Earth after spending five years journeying in a rocket to Krypton space and back, looking to see if anyone survived. (The fact that he found an intact piece of Argo City implies we might see a Supergirl Movie someday.Superman Returns to discover that Lois has a son. During the length of this movie, he learns more and more about little Jason, and obviously realizes that Jason must be his son. He doesn't see, but we do see Jason surprising himself with sudden bursts of superpowers, like pushing the piano over onto the thug that was threatening his mother.Unfortunately, [[ASIN:0446606529 Superman Returns novel]] leaves out the details about Jason's superpowers. I had so hoped to see more about Jason's powers in the book.So, if the matter of Jason's powers didn't make sense to you, be sure to go back and watch the first two movies, which can be purchased as part of several sets, including [[ASIN:B000J79VQ The Christopher Reeve Superman Collection (Superman - The Movie / Superman II / Superman III / Superman IV - The Quest for Peace)]]. I also enjoyed the fact that the producers put details into [[ASIN:B002LU0E26 Superman Returns [HD]]], to honor the memory of Chris Reeve, like letting Superman remind us of scenes from the CR movies. When Superman told the people on the plane that he hoped the experience didn't put them off flying, and how flying was still the safest form of travel (not an exact quote), he was, in my mind, telling Lois, "Yes, I remember the first time we met, it had to do with flying."I hope you enjoyed this movie as much as I did, and I hope you go back and watch the earlier movies. And don't forget Kirk Alyn as [[ASIN:B000180M94 Superman - The 1948 & 1950 Theatrical Serials Collection]]. George Reeves in the 1950's TV [[ASIN:B000A5046K Adventures of Superman]], and the old 1940's Radio Superman, which you can download for free at ARCHIVE.ORG.14 people found this helpfulMicah ZakReviewed in the United States on June 21, 2013Returning To Superman ReturnsVerified purchaseThe primary reason I found myself revisiting Superman Returns (this time on Blu-ray), is because of the 2013 release of the Man of Steel. I've just finished watching SR twice, and it's much clearer to me what the newly released MoS is missing: humanized characters that we can relate to. Additionally, SR comes with the same powerful, moving score that has inspired millions since its 1978 release, thanks to the genius of John Williams.From the emotionally compelling opening scene with the space shuttle, to the ever-so-short clip of Superman pulling the submerged half of a large yacht out of the Atlantic Ocean, SR is a welcome enjoyment of triumph and goodness that makes me smile each time I sit down and watch it. None of the events of MoS were as momentous or as memorable as SR successfully delivered to us. Sure I had my issues with it when it first came out. Illegitimate children and that silly green rock aside, I wanted more punch. After having seen Man of Steel, I know now what too much of a good thing is, the latter half of MoS being nothing more than an alternate 3rd Matrix ending with a Transformers/Independence Day flare. The ending of SR is still a bit hollow, but it's nothing compared to the overall travesty of MoS. From MoS's shaky camera footage, jittery zooms, under-written characters, gratuitous CGI numbering violence, Hans Zimmer's turgid, over-produced score, and a general lack of any moment of true heroism - SR successfully trumps MoS with simple, yet powerful elegance. My personal take - the warmth, joy and enthusiasm that SR delivers is the Superman I directly relate with, although I may be in the minority. "Why the world doesn't need Superman," the article SR Lois Lane wrote during Kal-El's absence seems fitting for the 2013 Man of Steel, because the Superman I love forgot to show up, and the masses enjoyed it.Superman Returns, in my opinion, is the best Superman Movie to date, followed closely by the 1978 original with Christopher Reeve. Bryan Singer did a terrific job capturing the presence and personality of both Clark and Superman, that gives him the human touch we lost in MoS. Over 100 years of movie making standards that defined the mechanisms for making memorably impressionable films were dismissed in the 2013 Blockbuster, leaving it cold and heartless with zero fun. Thanks to owning Superman Returns, I can reclaim what was recently lost and still hold on to the true spirit of Superman - a hero we can look to rise above the trials and struggles of disjointed humanity... to eventually triumphantly join him in the sun.5 people found this helpfulJames M.Reviewed in the United States on May 7, 2022A must for any Superman Fan!Verified purchaseT-ZEROReviewed in the United States on July 29, 2020Thank you Amazon!Verified purchaseA year ago or so, I brought the Superman Collection from Walmart.com. But I was heartbroken to find out that the copy they gave me of Superman Returns was defective!! Every time I played the disc it would skip the scene when Superman encounters Lex Luthor and then malfunction after that. (And I tried it on every Blu-Ray player in my house!)I figured Amazon would give me a better quality item, so I searched for Superman Returns on this website. I got it and I played it on my PS4. It plays perfectly, and I couldn't be happier!There is a main menu on the disc, however, like most WB Blu-Rays, it will play the movie first with a pop-up menu available at your disposal. The pop-up menu shows "Languages", "Scene Selections" and "Special Features". Thankfully, there are not a over thirty Warning messages about Piracy when you finish watching the film like with other Warner Bros Blu-Rays.There is a ton of Bonus Features, which I cannot want to dive into, I love this movie, it's on my top list of Superman films. Along with the Christopher Reeve films. Also, since this is Warner Bros, you can convert this Blu-Ray with Vudu-Disc to Digital. And it is available with Movies Anywhere. I cannot thank Amazon enough for this. It comes with a code that could be used to get a free New 52 DC comic, and that's a bonus. I want to get a Superman/Wonder Woman comic. Now I can enjoy this movie whenever I want.One person found this helpfulSee all reviews

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