


Acde you shook me all night long chords

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Acdc you shook me all night long chords

Did you know that this Australian rock band founded by the Brothers Malcolm and Angus Young, the AC / DC are considered the pioneers of metal music. We have already published one of their songs (back in black), for this post we will learn another of their successful songs from the album "«Back in black.â" The original AC / DC singer died after a one Alcohol binge "™ was replaced by Brian Johnson. How to play "«You Shook Me All Night Long» This song, You Shouok me All Night, was the first single with her singer talent. He invented the sentence "«It was a fast car, held the engine cleanâ" € when he realized that the cars and women were very similar: they go fast, they disappoint you, but then they make you happy when you see the new model. Album: Back in Black Published: 1980 Ranked: No. 35 In the United States and No. 38 Charts in the United Kingdom You Shook Me All Night Long on Guitar AC / DC is well known to play entire agreements and power agreements during the Guitar riff. You shook me all night no difference. They use larger agreements than G, D and do for this song. If you have familiar with these, then this is an easy to play song. Good luck! This song (and this lesson) has 2 guitars playing riffs. Well try discussing every part of the guitar and every single guitar riff that has been played. How to play Intro Guitar Riff (Guitar 1) The following is the riff of the guitar riff 1. This is fundamentally the riff's "lead" part. This is played on the King's agreement. The first note is the agreement of RE followed by the slight folding of the fourth rope on the 3rd key "«A»" The note is immediately followed by King opened with the note A on the third rope (King agreement). The second bar on the second bar is the slide from the 3rd key to the 4th button followed by another note A and D (greater power rope of king "«â" "«Reverse Root" note). Then from the 3rd key (note f) to open the string "«â" (note d). The subsequent power agreement is the G (Reverse Root Note) with fingering on the eighth key and the seventh key on the third string. This key remains and from the eighth to the tenth button on the second rope. Stringlo twice and pinch the second and third rope alternately. It is advisable to refer to the image / tablature over this section or better to the video above. How to Play Intro Guitar Riff (Guitar 2) The second part of guitar is played over the first part almost synchronized. Below is the guitar incolare 2 part. Mainly a note open on the string of king, the first note is the strum of the partial agreement of the largest sol, the strings 1, 2, 3 and 4 are in play "«open string 3a and 4th rope and 3th button for The second and the first string. Second bar for the intro (Guitar 2) are all 8 notes with 2nd and 4th Beats are the partial agreement of Sol Major. The rest of the notes are open king strings (note of How to play the Riff verses For the part in verses of the song, we will play all the chords and we will squeeze them and resound the sound of the guitar riff. The first heartbeat is the Sol Major's agreement with the A (5 ") rope disabled (you can refer to the image to the imageThe duration of the explanation here). Two beats will be at rest and the last quarter is the I do major agreement. The following agreement is the same greater sol (with a damp rope) and returns to do. Both chords receive 1 beat each. The final beat is the eighth note, then the last eighth note is the King power agreement (Open Form) How to play the RIFF choir The Chorus part of the song has a single picking, entire agreements and the Ascending notes on the binded rope to the DO major. The note g on the 3rd key of the sixth rope begins. It is a beat, a note of a quarter. Following from another quarto / a beat note and its greater sol. It extends up to the eighth note and another eighth note for the third beat is an open rope followed by the second key and from the third key of the rope A. The next is the G open in the third rope followed by the 3 "« Button on the second string (D). The eighth note coupled for that Note of King is the note of YES and can be performed by pressing the second key of the fifth rope again on the king note. Repeat if necessary) Back in Black Track List if you are interested in knowing the € "™ List of tracks included in black album in black. Here it is: Back in Black Album Tracklist Hells Bells Shoot to Thrill What Do You Do You Do For Money Honey Given The Dog in Bone Let me Put My Love Into You Back In Black You Shouok Me All Night Long Have A Drink On Me Shake To Leg Rock and roll ain"€ "Â noise pollution you shoke me all night long chords if you are in strumming and you want to play the song immediately, you can use the underlying agreement of prashant aswani of guitartricks.com instructor: prashant aswani speciality: rock , Metal Website: GuitarTricks.com /-> Guitar Tricks Instructor Prashant Aswani takes you through some of the style elements that make AC / DC one of the most popular rock bands. In this lesson we will give a look at a normal pentatonic lick in the style of Angus Young. This is in the minor, and presents the type of aggressive and pentatonic bending that Angus often uses. This free lesson comes from an 8-lesson Artist Study at Guitar Tricks. This AC / DC tutorial examines the foundations of the characteristic stamp of the band, such as Angus and Malcolm express their agreements and give their movement, some of the pentatonic licks that use, the use of open lifts of strings and double stops. In the final lesson there is a long session jam with a Personalized Rockin"€ "Â jam! For over 3000 lessons on every style and technique of the Guitar Visit Guitar Tricks. Verse GCGC was a fast car, held his clean GDG engine was the best woman damn that I had ever seen GCGCG had blind eyes who told me no GDGGI lies beat me with those American gcg thighs taking more than his part, he made me fight me for The DG air told me to come, but I was already the GCGCG "« because the walls stop tremble, the earth D My mind hurt and we were doing and you – –CORUS– C G/B D C G/B I was shocked all night G C G/B D C CYes you, you shook me all night [Tab from:] VERSE G C G C Double line of work, on the line of seduction G D G She was one of a kind, she just waved me all G C G She didn't want applause, just another course D G D G She made me a meal and came back for more G C G I had to cool down to do another lap D G Now I'm back in the ring to do another swing G C G C G Because the walls were shaking, the earth was shaking D G My mind was hurting and we were doing it and you Video Print Report Solo Guitar: Learn to play the Intro/Riff Guitar Solos DO5 DO5 SOL5 DO5 DO5 DO5 DO5 DO5 DO5 DO5 DO5 DO5 DO5 SOL5 SOL5 SOL5 *Simplified verse: SOL DO It was a fast car, kept the engine clean RE SOL She was the best woman I'd ever seen SOL DO She had blind eyes, she didn't tell me lies RE SOL He made me go out with those American thighs SOL DO Taking more of his share, he made me fight for the air, RE SOL He told me to come, but I was already there SOL DO âBecause the walls start to shake, the earth was shaking RE7 My mind hurt, and we did it SOL DO SOL/SI KING And you shook me all night SOL DO SOL/SI RE And you shook me all night SOL DO Working twice on the line of seduction RE SOL It was unique, she's just mine, all my SOL DO She didn't want appla use, just one more course RE SOL She made me a meal and I came back for more SOL DO I had to cool down for another round KING SOL Now I'm back in the ring to make another swing. SOL DO âBecause the walls start to shake, the earth trembled RE7 My mind hurt, and we did it SOL DO SOL/SI RE And you shook me all night SOL DO SOL/SI RE And you shook me all night Solo guitar: Learn to play Guitar Solos Credits Authors: BRIAN JOHNSON, ANGUS MCKINNON YOUNG, MALCOLM MITCHELL YOUNGCopyright: "Â AUSTRALIAN MUSIC CORPORATION PTY LTD, BMG AM PTY LIMITED, BMG RIGHTS MANAGEMENTY) S.R. L. Generated on Accordi e Spartiti "â www.acordiespartiti.it All content is intended for educational, study and research purposes only. It is not taken from any publication, but is the result exclusively of free personal interpretations. The use of such materials is permitted only for educational purposes and any use for commercial purposes such as publication in the press or online or by public representation is prohibited. Report a problem with the video You Shook Me All Nighth Long is a song written and recorded by AC/DC in 1980 and featured on the album Back in Black . The music was composed by brothers Malcolm Young and Angus Young, the lyrics are instead of Brian Johnson: it represents one of the biggest hits of the Australian band and had a great response also in Italy. In the song we find Talk. For a story, it was the subject of criticism, as well as the video made considered too pushed was censored. AC / DC: See all the songs Thunderstruck inspired by a real lightning shot, but it has nothing to do with love: Thunderstruck refers to when the ... Shoot to Thrill Shoot to Thrill is a piece SeRiRito e incisive from AC / DC, contained in the BACK album in Black Posted in 1980. Seventh ... Back in black just say that this is the title-track of the album which, after Michael Jackson thriller, sold more in the Stores ... TNT T.N.T. It's a 1975 song engraved by AC / DC with their album high ten ... Rock 'n Roll Train Rock' N Roll Train is a written and incisive track from the historical AC / DC group, contained in the Black Ice album Published Ne ... Chord Complexity 17 Melodic Complexity 76 Chord-Melody Tension 13 Chord Progression Novelty 29 Chord Bass Melody 82 You Shook Me All Night Long has a greater average song average in terms of Melodic Complexity and Chord-Bass Melody. You took me all night is written in the key of g major. According to the theorytab database, it is the second most popular key between the main keys and the second most popular one of all keys. The main keys, along with minor keys, are a common choice for popular songs. The three most important agreements, built on a 1, 4 and 5-A " scale are all main agreements (G Major, C Major, and D Major). See the G major cheat sheet for popular agreements, chord progressions, downloadable midi files and more! Contributors: Soccsy, Murphy and VAZ123. Personalize the Music Player: Go to My Teorytab settings

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