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## What is happening in the entertainment industry

Experts from across the University of Miami and those in the entertainment business weigh on how global pandemic hit the profession and how it could shape dynamics forward. For many people living in the entertainment industry, life as they knew abruptly changed at the end of March when the spread of COVID-19 forced every aspect of the business to close. With cinemas that go to the dark, concert halls that close their doors, and cinema sets that delay production indefinitely, the global pandemic essentially brought multimillion-dollar activity to a standstill. "From a broad perspective, the entertainment industry as a whole has been quite impressed. There has never been anything like that that has hit industry in this reach of our lives," said Bill O'Dowd, professor of the University of Miami School of Communication. O'Dowd, who is a producer and founder of Dolphin Entertainment production company, said it will be challenging for the company, which employs more than 2 million people, to bounce as quickly as other lines of work. "Many entertainment parts require great crowds, including cinemas and concerts. When it comes to television and film production, social space does not allow 50-75 people to join on a set," O'Dowd stressed. Although the lights became dark in Hollywood, different parts of the business are slowly trying to reinventduring this period of crisis. When it comes to night television, guests exchanged their sumptuous production sets for their living sofas. "The value of production is certainly what people are not accustomed to, but the interesting thing is that people have been put into place by these hosts because suddenly there seem to be real people", said Betsy Helf Mateu, professor of the Department of Cinema and interactive media of the School of Communication. Helf Mateu began his career as a NBC page working on "Late Night with David Letterman" and "Saturday Night Live". And, later, he represented writers both for cinema and television while in New York. "I like how Jimmy Fallon incorporates his kids into his show," he said. "It makes it truly relatable to other Americans who are also socially spaced at home with their children." Since several TV programs begin to slowly adapt to new circumstances, O'Dowd explained that different types of entertainment sectors will bounce faster than others. "The night television is easier to bounce than, let's say, the shooting of James Bond's latest movie, because you need to have hundreds of people on the set and promote it by putting together great crowds," he said. "When it comes to the music industry, I'm sure that singers like Taylor Swift can give a great concert online, but it's not the same as living her live at the American Airlines Arena. Everything comes back to thatentertainment you're talking about." At local level, the University of Miami Frost School of Music is teaching its students to adapt to a new way of performing. In an effort to keep the music going, Frost students are now offering to present their talents virtually. Traditionally, the "Hire a Musician Program" of the school connects people in the community with artists who are willing to perform in their events. Now, the school is working to transfer their talents to an online platform. Berg "Frost students and students are ready to bring back live music to your life virtually. Gigging is their lifeblood; and because of COVID-19, the interruption of live shows, in person caused financial difficulties. We want to continue playing music and support these talented artists," said Shelton G. Berg, Dean of Frost School. Like the music industry, the comedy field took a hit. But according to Michael Menendez, a stand-up comedian and the University of Miami alunno, there are ways to adapt to new circumstances. "Stand-up comedy is an industry that relies entirely on an audience. This is part of the reason I love him, and it is an amazing feeling of being away from it," said Menendez. "I know many people who are going through Zoom shows, and I personally did one recently. Although I was happy to do so, I still miss the connection with the public." Menendez said he has hope for industry when he comes back."As long as people live and breathe, they will want someone to make them laugh," said Menendez. "I'd also like to think that when things start again, comedians will be appreciated more than they were before." The theater art department in the college of arts and sciences is also working to adapt to the new way of life. michael bush, assistant professor of practice, noted that pandemic will offer unique opportunities to discover new ways of telling stories. "The Broadway games are already being adapted to be run on zoom. It's a new way of experimenting because I think they have to survive," he stressed. "I don't think these new techniques will replace the traditional theatre along the way. If you look at what happened during the plague, turn off the theaters for two years, but it is reigned and returned to life immediately after this." Although it is a frightening moment for the Broadway industry, bush has hope for the future. "Yes, these circumstances are terrible, and we may not be able to get an audience in a theater for a while. but when the audience is ready to come, there will be people on stage who will be ready to tell incredible stories," he said. "I'm excited to see what will happen, and I'm also excited to be part of a group that I know is about to bounce and understand quickly." O'Dowd believes there is a silver lining for the streaming services business. "The Netflix of the worlddo very well in this environment, and so is the industry of play. Both sectors of the industry have seen a lot of business during quarantine," he said. According to Netflix, their first quarter figures show that the company has more than 183 million global customers, adding more than 15 million in the last quarter. As for the future of the cinema-theater business, many people wonder what will be the long-term effects. Recently, Walmart announced that it will turn 160 of its parking spaces into drive-in theaters, reigning an old pastime. Throughout the pandemic, drive-in theatres have evolved into a safer alternative to traditional theatres. Since quarantine began in early March, film studios like Universal Pictures have also chosen to skip theatrical releases in the wake of COVID-19 and sell their films on request. Earlier this year, news titles published the tension between AMC Theatres and Universal Pictures after the company decided to release the film "Trolls" directly at home entertainment. O'Dowd explained that the struggle between the two entities is nothing new. "This is the single biggest problem in the cinema industry and it has been for the last few years," he said. "The film 'Trolls' has a greater general awareness, but it has been a title tension since I started in business. My feeling is that they will find a compromise." Helf Mateu accepted. "I think people want to return the filmbecause there are only some films that are experienced so much better in that space. Whether it's a capacity of 50 percent, eventually I think we'll come back to see the theatrical ocities," he said. both university experts said they are interested in seeing what the new normal will be like when production sets reopen. O'Dowd said it could be the basis of how he teaches his course. "The business and legal aspects of motion Pictures", in the future. "Every guild is currently trying to write new protocols for when production resumes. it will be interesting to see how protocols change once a vaccine is available," added O'Dowd. "We return to the old way of doing things, or will we find a central ground forward? I guess the business will find that there are better and healthier ways to do things after learning from this pandemic." O'Dowd also said that he hopes that industry will recover as soon as possible. "Our country has built some of the most powerful brands in business and our entertainment is sold globally. the militias of dollars are constantly flowing in the united states, so it is important to maintain the flow that happens for our economy," he said. "Even, for the good of people, I think entertainment has a role to play in helping them cope at difficult times like these."new anomaly, Helf Mateu suggested that they continue to think differently. "I don't know the new playbook, but I think there will be many future opportunities," he said. "I think they're going to look different, but we've prepared our students well enough to have the skills to adapt as industry emerges from this." what is wrong with the entertainment industry. what is going on in the entertainment industry

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