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Who wrote how it feels to be colored me

I read the UT's report on the eyes of Texas's music, which has several multi-rites, as his account of how the music was held. However, there are also defects, including the account of their origins. Therefore, as a history teacher, I decided to research an account needs its origins. For me, the main question was whether the music was written independently of ... 1999 British Drama Movie directed by Stanley Kubrick for other uses, see wide eyes (disambiguação). Eyes Wide ShutTheatrical release posterDirected byStanley KubrickScreenplay byStanley KubrickFrederic RaphaelBased onTraumnovelleby Arthur SchnitzlerProduced byStanley KubrickStarring Tom Cruise Nicole Kidman Sydney Pollack Marie Richardson CinematographyLarry SmithEdited byNigel GaltMusic byJocelyn PookProductioncompanies Stanley Kubrick ProductionsPole StarHobby FilmsDistributed byWarner Bros.Release date july 16, Á 1999a (1999/07 / 16) (United States) September 10, 1999 (1999-10) (United Kingdom) Running time159 minutes [1] Státédio Kingdom PaAssules [2] US \$ 65.1 million [2] 3] Box office of \$ 162.10 Shut is a 1999 Mysterious Mysterious Psychologic Drama film directed, produced and co-written by Stanley Kubrick. Based on the 1926 Novella Traumlovelle (Dream Story) by Arthur Schnitzler, the film transfers the story of the beginning of the 20th Vienna for 1990, New York. The film follows Dr.'s sexually loaded adventures Bill Harford (Tom Cruise), which is shocked as his wife, Alice (Nicole Kidman), reveals that she had contemplated having a case before. He then embarks on a night adventure, during which he infiltrates a masked orgy of a secret secret society. Kubrick obtained the film rights for the history of dreams in the dance of 1960, considering it a perfect text for a cinematographic adaptation on sexual intercourse. He revived the project at DÁ © Each 1990, when he hired Frederic Raphael writer to help him with adaptation. The film, which was mostly shot in the UK, in addition to some external establishment, includes a detailed recreation of Greenwich Village exterior street scenes made at Pinewood Studios. The production of the film, 400 days, hold the world Guinness record for the longest continuous filming. Kubrick died six days after showing his final cut to Warner Bros. Photos, making this the final movie he directed. In order to ensure a theatrical classification in the United States, Warner Bros. Digitally changed several sexually explained scenes during the production. This version was launched on July 16, 1999, for moderately positive reactions of cinema chromic. Box office recipes for the world around the world were about \$ 162 million. The Uncut version was released on DVD, DVD HD and Blu-ray disk formats. Travo Dr. Bill Harford and his wife, Alice Harford, live in New York with his daughter Helena. They participate in a Christmas party hosted by the rich patient Victor Ziegler, where Bill is gathered with Nick Nightingale, a sphere of the medical school that now plays the piano professionally. An ancient Historism tries to seduce Alice, and two young models try to seduce account. He is interrupted by his host, who was having sex with Mandy, a young woman who surpassed at a speed. Mandy recovers with Bill's help. The next night, while smoking marijuana, Alice and Bill discuss his episode of tempting not fulfilled. Bill tells Alice that he is not with the attractions of other men for her because she considers women naturally inclined to fidelity. She then discloses that during her fans in Cape Cod, she found a naval officer and dressed about him enough for her to let Bill and her daughter. Bill is disturbed by Alice's revelation before being called the house of a patient who just died. The patient's distracted daughter, Unless seducing account. When leaving, he gets involved with a prostitute called Domino. Alice Alice When they start kissing, taking the bill having a change of heart. He pays domino for the meeting without sex and finds Nick at a jazz club. Nick describes an engagement where he should play blindfolded piano at events with beautiful women. Guests require a fantasy, a mask and a password. Bill goes to a costume shop and offers the owner, Millich, a generous amount of money to rent a fantasy. Inside the store, Millich is outraged when he takes his daughter with two men. Bill takes a taxi to the mansion of the country mentioned by Nick. He gives the password and discovers that a sexual ritual is occurring. One of the masked women warns him that he is terrible danger. Bill is channeled into a crowded room and unmasked by the master of ceremony. The woman who tried to warn Bill intervenes and insists on rescuing it at a personal cost not revealed. Bill is disappointed with a warning not to tell anyone about what happened. Bill comes home guilty and confused. He finds Alice laughing at her and awakens. She explains tears in which she was having sex with the naval officer and many other men, and laughing at Bill's idea by witnessing the scene. The next morning, Bill goes to Nick's hotel. The reception employee explains that a bruised and scared Nick checked the hours earlier escorted by two dangerous men. Bill returns to fantasy, but seems to have lost the mask, and learns that Millich sold his teenage daughter in sexual slavery. That afternoon, tormented by thoughts from his wife sleeping with the naval officer, Bill leaves his practice early to return to the place of orgy. While he stays at the front door, a man descends to greet him and give him an envelope directed to him by name. It is in an anonymous letter by sending you a second warning to stay away. Bill calls Marion, but when your fiancan responds, it turns off. Bill heads for Domino apartment, apparently having decided to consume his case. However, he is greeted by a woman who states that she is Domino's room colleague, Sally. There is a sexual tension between Bill and Sally, but she reveals that Domino received only that morning the results of a test that indicated that she was a positive HIV. Account sheets. Having left the apartment, the account realizes that he is being followed by a mysterious figure. He sees the news about the death of the beauty queen of an overdose, goes to the necrotthy, and identifies it as Mandy. He is then summoned by Ziegler, who reveals that he was a guest in orgy and identified account through his connection with Nick. Ziegler states that the secret society's warnings are only destined to scare talk about orgy. However, it implies that society is able to act in its threats. Bill asks about the disappearance of Nick and the death of Mandy, identifying it correctly as the masked orgy participant who sacrificed himself for him. Ziegler insists that Nick is back in Seattle in Seattle, and the punishment was part of the same charade of intimidation and had nothing to do with Mandy's death. He also says that Mandy was an addict who died from another accidental overdose of drugs. Bill does not know if Ziegler is telling the truth about Nick's whereabouts or the death of Mandy. Returning home, Bill finds the mask rented on his pillow next to his sleeping wife. It breaks the tears and counts Alice all the truth of the last two days. The next morning, they see Christmas shopping with the daughter. Bill apologizes to Alice and Alice Muses who must be grateful that his marriage and love love survived. She suggests that there is something they need to do "the fastest possible". When Bill asks what, she simply responds: "Damn". Tom Crossing like Dr. Bill Harford Nicole Kidman as Alice Harford Sydney Pollack as Victor Ziegler Todd Field as Nick Nightingale Marie As Marion Nathanson Sky Du Mont as Sandor Szavost Rade Á ... ErbedÁ ¥ ear as Mr. Milich Thomas Gibson as Carl Vinning Shaw as Domino Fay Fay As Sally Alan Cumming as hotel secretary Leeloe Sobieski as Milich's Leon Vitali as Red Mantle Julienne Davis as Amanda 'Mandy' Curran Madison Egington as Helena Harford Abigail good as Mysterious Woman Development Eyes widely developed after Stanley Kubrick Leu The story of Arthur Schnitzler's dreams in 1968, when Kubrick was looking for a project to follow 2001: a spatial ody. Kubrick was interested in adapting the story, and with the help of journalist Jay Cocks, bought the film rights for the novel. [4] For the following every day, Kubrick considered making the adaptation of dreams history a sex day "with a wild and gloomy band racing through her", starring Steve Martin or Woody Allen in main role. [5] [6] The project was revived in 1994, when Kubrick hired Frederic Raphael to work in the script, updating the setting of the beginning of the 20th Vienna for the end of the XX, New York. [7] Kubrick invited his friend Michael Herr, who helped writing complete metal jacket, to make revisions, but Herr refused for fear of being poorly paid and having to commit to a long production. [6] Adaptation Arthur Schnitzler The history of dreams of 1926 of 1926 is fixed in Vienna after the turn of the século. The main characters are a couple named Fridolin and Albertina. The couple's house is a half-day suburban class house. As the protagonist of the novel, Schnitzler was Jewish, lived in Vienna, and it was a doctor, although he went from removing to write. Kubrick frequently removed referers to the jewish of the characters in the novels he has adapted. [8] In the eyes closed, Frederic Raphael, who is Jewish, wanted to keep the Jewish history of the protagonists, but Kubrick disagreed and removed the details that would identify characters like Jews. Kubrick determined an account should be a "Harrison Ford-Ish Goy" and created Harford's surname as an allusure to the actor. [9] In the film, Bill is insulted with homophobic insults. In Novella, Tunters are members of an anti-Semitic fraternity of college. [8] [10] In an introduction a penguin classic edition from dreams history, Raphael wrote that "Fridolina is not declared to be a Jew, but his feelings of cowardice Because of challenging his aggressor, echoing the concern of Austrian Jews in the face of Gentile's provocation. "[11] Novella is situated during the carnival, when people usually use makers, for the parts. The party that both husband and woman participate in the opening of history is a carnival mask ball, while the movie's story begins at Christmas. [12] In the novel, the party (which is sparsely participated) uses "Denmark" as the password for the entrance; This is significant in that Albertina had her passion with her soldier in Denmark; The film password is "Fidelio". In the first drafts of the script, the password was "Fidelio Rainbow". Jonathan Rosenbaum noted that both passwords echo elements of a member of the couple's behavior, although in opposite forms. [13] The party in Novella consists mainly of the dance of naked salon. In Novella, the woman who "redime" Fridolin at the party, save him from the punishment, is fascinated as a nun, and most of the characters of the party is dressed as nuns or monks; Fridolin's own used a monk costume. This aspect was retained in the original screenplay of the film. [14] but was excluded in the filmed version. The novel makes it clear that the fridoline at this point hates Albertina more than ever, thinking that now they are lying together "like mortal enemies." It was argued [who?] That the dramatic clog of Novella is, in fact, the dream of Albertina, and the film changed the focus to the visit of Bill to the secret of the secret, whose contempt is shocking in the film. [15] Adaptation has created a character without a counterpart in Novella: Ziegler, representing the high wealth and prestige to which Bill Harford and a connection between the two worlds of Bill (his regular life and secret society organizing the ball). [16] [16] Randy Rasmussen plays Ziegler as representing Bill's worse self as much as in other Kubrick films; The character of the title in Dr. Strangelove represents the worst of American national security establishment, Charles Grady represents the worst of Jack Torrance in the brightness, and Clare Quilty represents the worst of Humbert Humbert in Lolita. [17] Most significantly, in the film, Ziegler gives a comment about the whole story for Bill, including an explanation that the party is intended, where Bill is seized, threatened, and finally redeemed by the sacrifice of the woman, was staged. If this is to be believed or not, it is an exposition of the Ziegler's vision of the world paths as a member of the elite of power. [18] Code when Warner Bros. President Terry Semuel Approved Production, he asked Kubrick to launch a movie star as "you have not done this since Jack Nicholson [in the enlightened]." [4] Kubrick considered throwing both Alec Baldwin and Kim Basinger as Bill Harford and Alice Harford. [19] [19] Cruise was in England because his wife Nicole Kidman was thirty by shooting a lady, and eventually Cruise decided to visit Kubrick's Sponsor with Kidman. [21] After this reunion, the director awarded with them the papers. [22] Kubrick also managed to make both not compromise with other well-closed eyes projects was completed. [23] Jennifer Jason Leigh and Harvey Keitel each were launched and filmed by Kubrick. Due to conflicts of schedule, both had to abandon [24] with a first keitel finding Graceland, [25], then Leigh with Extedenz [26] A and they were replaced by Sydney Pollack and Marie Richardson in the cut Final. [4] In 2019, it was revealed that Cate Blanchett had provided the voice of the mysterious masked woman at the orgy feast. Actress Abigail good could not make a convincing American accent and Cruise and Kidman ended up suggesting Blanchett for dubbing, which took place after Kubrick's death. Filming Mentmore Towers, one of the definitions used by the main film photograph started in November 1996. Kubrick perfectionism led to script pages being rewritten on the set with most scenes that require numerous takes. Session has extended for much longer than expected; Actress Vinesa Shaw was initially hired for two weeks, but ended up working for two months [28], while actor Alan Cumming, who appears in a scene as a hotel worker, took the test six times before the process of filming. [29] Due to the implacable nature of production, the crew was exhausted and reported to have been impacted by low morale. [23] Filming finally wrapped in June 1998. [24] Guinness World Records recognized well-closed eyes as the longest session of constant film that ran "... There are more than 15 months, period that included a 46-week uninterrupted session ". [30] Given the fear of flying, the whole film was shot in Kubrick England. [31] Stage sound works were completed at Pinewood Studios in London, which included a detailed recreation of Greenwich Village. Perfectionism of Kubrick was as far as the sending of workers to Manhattan to width street measure and newspaper Note Vending locations machine. [32] Real New York also film was filmed to be rear designed behind Cruise. The production was followed by a strong confidentiality campaign aided by Kubrick always working with a small team on the set. [24] Outdoor Places Included Hatton Garden for a street of Greenwich Village, [33] Hamleys for the end movie toy store, [34] and Mentmore Towers and Elveden Hall in Elveden, Suffolk, England for Mansan f. o. [35] Larry Smith, who served first as Gaffer both Barry Lyndon and the illumated was chosen by Kubrick to be film photography director. Whenever possible, Smith made use of visible available light sources in Such as labades and Christmas tree lights, but when this was insufficient used Chinese paper balls to gently illuminate the scene and / or other types of movie lighting. The color was increased by pulse processing of the film carriage (emulsion) which Bring the intensity of color. [36] Perfectionism of Kubrick led him to supervise each visual element that would appear in a certain period, adhesion and mobile for the color of the walls and other objects. [36] One element was the masks used in the orgy that were inspired by the masked carnival balls visited by the protagonists in the novel. The Marit Allen costume explained that Kubrick felt them fit into this scene by being part of the imaginary world and ended up "crease [nd] the impression of threat, but without exaggeration." As many masks were used at the Venetian Carnival were sent to London and Kubrick would choose to use each piece. [37] The paintings of the wife of Kubrick Christiane and her daughter Katherina are presented as decorations. [38] [39] After the shooting was concluded, Kubrick entered an extended process of production and 1st of March 1999. Kubrick showed a cut to Cruzeiro, Kidman and The Warner Bros. Executives. The director died six days later. [40] Music Jocelyn Balok wrote the original music for his eyes closed, but like other Kubrick films, the film was observed by its use of classical music. [41] The music of the opening title is Waltz No. 2 Shotakovich of "Suite for the Variety Stage Orchestra", misidentally identified as "Jazz Waltz 2 Suite". A recurring piece is the second movement of the György ligeti piano cycle "Ricercaata music". [42] Kubrick originally intended to present "im treibhaus" from the wegner's weesendonck lieder, but the director eventually replaced him with the music of Ligeti feeling the song of Wagner was "very beautiful". [43] In the necrotthine scene, the delay of the Solo Piano of Franz Liszt, "Nuages á €

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