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Untitled cy twombly 1970

Works Untitled 1970 house paint according 155x190cm oil pastel and wax on canva sold for USD 69.6 million Auction House: Christie's, New York Sales Date: November 12, 2014 Sales of Nicola Roscio buyer anonymous buyer One of the famous series of blackboard paintings Cy Twombly made between 1966 and 1971, this large, over six feet long by five meters out loud painting of a tumultuous progression and integrated spiral lines is one of the great groups of paintings lasso-loop made in this year that mark the culmination of this dramatic and unique period in Twombly's career. In November, one of the paintings by Cy Twombly, the paintings go up for sale at Christie and can set a new record for the artist at auction. Created in 1970, painting, Untitled, made of pastel lines of white wax against a gray background, executed in four of exuberant scribble file, should bring between \$ 35 and \$ 55 million. In 1966, Twombly has started the series of whiteboard, named for their resemblance to a blackboard in class with white marks. Untitled came towards the end of the series when Twombly riempierebbe the entire canvas with a profusion of graphic coils using a rigorous process that was derived from technical writing hand that children learn in school before. Work is offered by the former assistant Twombly Cy Twombly and the President of the Foundation Nicola Roscio, as Bine Art & Antiques Magazine. Reportedly, he reported directly to the work by the artist. He would give neither nà © © confirm nor deny that the Roscio had handed the job. In the press release, the auction house says it comes from a "professional European collection" À è à ~ "where he had been since it was acquired directly from the artist. The current record for a work is twombly poems kept by the sea (in 24 parts) (1959), which is more than tripling its low estimate when it sold for \$ 21,669,000 at Sotheby's in New York in November 2013. the record for the blackboard painting À ~ been set by Untitled (New York City), also from 1970, which sold at Sotheby's, New York in 2012 within its estimate for \$ 17,442.500. The Twombly name was often reappear in the press for another job leaving Paphos is ringed with waves, which was in the middle of a battle between dealer Larry Gagosian Art dealer and Collector Billionaire Ron Perelman (see À è à, ~À Ron Perelman vs. the whole market of ' art of À è à, ~À ugiyÀ è à è œ). Perelman claimed that he was quoted a price of \$ 8 million for the work, m when he expressed his desire to purchase it was told he was sold to another buyer, just to get her back on the market after months of \$ 10.5 million. Perelman believed that the price was unfair. Had it or not in this case, it seems that the market is in Twombly on and on. Recent Stories: meet the artist Ben Colibri liposuction who paints with human fat, Gross Gross Jeff Koons Jets Off to Greece to guide the billionaire Dakis JoannouÀ à ~ è À è à ~ À è À è ~ À è Donald Trump yacht market À è ~ "Art Collection" as part Goofy Art of Business Look at these fantastic images of the statues of Easter island with Artnet News on Facebook Follow organisms: Want stay ahead of the art world? Sign up for our newsletter to get the latest news, interviews and eye opening incisive criticism made that guide the conversation forward. In what dealers and collectors have hailed as a solid rod that all can point to a correction to an overheated market. Sotheby's New York totaled \$ 294.9 million to its sales Night Wednesday evening postbelle and contemporary art. The night has been driven by a canvas Cy Twombly which set an auction record for the artist at \$ 70.5 million. The total has The home at the top of the \$ 254 - \$ 313.7 million estimated for the evening and 44 of 34 works, or 82%, has found buyers. The sale of almost two hours also got a new auction record from \$ 3 million to Mike Kelley. The same sale last year was \$ 343.6 million, led by a 45 million Mark Rothko markko. À è à, ~ "The market is strong but but London dealer Pilar Ordovas said Artnet News after the sale, and in a bit 'of selectivity is very good for all of us. We are seeing an adjustment to the estimates too optimistic WEA e've seen in recent years.A tonight showed that when the houses put together a sale with healthy estimates, may have a solid night, one called Citi art adviser Suzanne Gyorgy. The evening contained a few surprises; It's one of the the houseÀ è s staff members let out a scream of joy when a Jean Dubuffet Canvas hammered just above its \$ 6 million estimate. IA You've never seen anything like this, a trader in New York David Nash said with a laugh after the sale. In a press conference following the sale, the house in order to maintain the excitement, the installation of a dozen young staff members to cheer the auctioneer Oliver BarkerÀ è s after-sales presentation. This has been perhaps an inspiration of the new CEO Tad Smith, former Madison Square Garden. Headlining the night is was a painting blackboardÀ è Twombly, Untitled (New York), 1968, which also exceeded the pre-sale estimate of about \$ 60 million. Covered with his trademark looping white scribbles on gray slate background, the work recalls the experience of him as a cryptologist at the Pentagon. The canvas slowly moved from the above artist's record of \$ 69.6 million, set in November 2014 ChristieÀ è s New York. It sold to an anonymous buyer through houseÀ è s Alex Rotter. Los Angeles philanthropist Audrey Irmas picked up the canvas eight feet at the bargain price of \$ 3.85 million in the same house in 1990, and sold it last night in part to benefit the foundation of her social justice. Andy Warhol, Mao (1972). Courtesy of SothebyÀ è s. The nighta s second highest price was achieved by Andy Warhola's Mao canvas (1972), one of his first portraits of Communist leaders. After about a minute of the race, it went for \$ 47.5 million above the estimate of \$ 40 million pre-sale, an offer anonymous buyer over the phone via SothebyÀ è s Cheyenne Westphal. The work is designed to the historical moment trip to China Richard NixonÀ è s. Walking almost Sevena high, showing the President with an image cribbed from the official portrait of him, everywhere in China, but embellished with rouged lips. The last time it had come to the auction block is à à been SothebyÀ è s in 1996, when He went to take a little over \$ 1 million. Also among the first batches of the night were the works of Jackson Pollock, Lucio Fontana, Francis Bacon and Jean-Michel Basquiat. Jackson Pollock, Number 17, 1949 (1949). Picture: Courtesy of SothebyÀ è s. Jackson PollockÀ è s early drip painting No. 17 of 1949 commanded \$ 22.9 million (with taxes on houseÀ è s), just over its low estimate of \$ 20 million (not including taxes). It presents his trademark looping shapes in black, green, silver and ivory on a brown background. The anonymous seller Wednesday evening he had just paid \$ 5.3 million for the two-foot-tall work on paper SothebyÀ è s in New York in May 2003. Lucio Fontana, Concetto Spaziale, Waits (1965). Picture: Courtesy of SothebyÀ è s. FontanaÀ è s Spatial Concept, Expectations (1965) boasts two dozen vertical bars through a staircase of seven feet almost canvasÀ è more than any other of his works. After about the 90th second of the race, he hammered below its low estimate of \$ 15 million, for a total of \$ 16.2 million in taxes. The crimson canvas was inspired by director Michelangelo AntonioniÀ è s 1964 film Red Desert, which won the Golden Lion at the Venice that year's Venice Film Festival. EA è s inscribed on the back with the words You Got back yesterday from Venice. I saw the movie AntonioniÀ è s !!! À è FontanaÀ è s canvas multiply perforated yellow Space Concept, The End of DioÀ (1964) Retrieved almost twice this amount, \$ 29.2 million, at ChristieÀ è S New York the night before. Francis Bacon, Portrait (1962) .Image: courtesy of SothebyÀ è s. Francesco Bacona S Portrait (1962), the NIGHTA S fifth highest price of \$ 15.7 million, shows a naked man sitting on a sofa, which, the house offers in the sales catalog, it is Lover Artist S, Peter Lacy. The painting was, chosen case, once of Antonioni's own property. Outside the market for a few years thirties, the six-and-a-metÀ ~ pied-high painting was labeled up to \$ 18 million. Retailer in New York has recognized that Wasna T The newsiest of sales compared to previous years, when, numerous awards were together to apparently every sale. À, how long can you keep up with the momentum? A churches. Well true fell, a New York Marianne Boesky merchant told after sale. À, they were really good prices for really good Things.À è The sale followed Tuesday nighta s very irregular \$ 332-million contemporary art sales at ChristieÀ è S New York the previous night, in which a Warhol Marilyn was the biggest Item for \$ 26 million, not up to its esteem. ChristieÀ è s \$ 170.4 million dollars. ChristieÀ è s Impressionists and modern art auctions out of season in the night of Thursday. Follow Artnet news on facebook: do you want to stay in front of the art world? Sign up for our newsletter to get the latest news, the opening interviews of the eyes and incisors critical sockets that guide the conversation forward. Cy Twombly, Untitled, (Rome) 1970. Sotheby It is a secret that the American painter and commander of a romantic Symbolism è Romantica Cy Twombly is one of the most valid artists of his generation: all his career, he produced twombly works Pieces of surprising depth that often refers to large poets and ancient myths. The Twombly CY Foundation has recently launched a complaint against changes made for the surrounding environment under TwomblyÀ è s ceiling at the Louvre; His representatives are passionate as his fans. Last week, SothebyÀ è s announced that his sale May 12 evening of contemporary art would include Untitled (Rome) from Twombly, a 1970 stunger inspired graffiti of the artist detected scribbled on ancient ruins of the great city. Estimate to sell for between \$ 35 and \$ 45 million, this painting plays out of and embraces the unpredictable vibrations created by the clash between vandalism and deliberate craftsmanship. Furthermore, in 2015, he sold another SophebyÀ è s Twombly painting from his blackboard series, to \$ 70.5 million, establishing a new rod record for the artist; Waiting for this imminent sale is therefore understandably increased. Twombly created the paintings of this series between 1966 and 1973, and part of the reason why TheyÀ è ri so attractive both for artists and collectors is their tonality. A gray is one of the most delicate and difficult colors, a Karsten Greve art dealer said Artnet in 2015. Most people who would like a colorful painting by Van Gogh, but you should see the gray paintings by Van Gogh; TheyÀ è king fantastic. À è Another element from TwomblyÀ è s durable appeal on the market is that it only made a finite amount of work during the lives of him. Untitled (Rome) belonged to a private collection for over 30 years, so its return to the auction circuit is unquestionably an event. In any case, even if youÀ è king not exactly enough to afford your Twombly of yours, thereÀ è s never a bad time to bask in the lasting genius of him. New on the block is a series that looks at the largest number of important or unusual elements to go to auction every week.à, Week.à, untitled cy twombly 1970 price. untitled (1970) by cy twombly - \$69.6 million

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