



Percy jackson and the titan's curse trailer

If you just look at the stunning success of dystopian YA adaptation Divergent, which raked in \$56 million over the course of its opening weekend, you might start to believe that bringing beloved books to the big screen is a no-brainer. However, widening the scope a little shows that scoring hits with YA adaptations is a decidedly tricky business. In the past twelve months alone, we've seen The Host, Beautiful Creatures, The Mortal Instruments: City of Bones, Ender's Game and Vampire Academy all flop spectacularly. And while Percy Jackson: Sea of Monsters, Fox's second attempt to spin Rick Riordan's bestselling adventure series into box office gold, wasn't an outright failure, its returns have been less than impressive as well. So, it wasn't that surprising when, a few days ago, star Logan Lerman reportedly told MTV that Percy Jackson 3 is "not happening." However, Lerman proceeded to backtrack in an interview with The Independent on Monday, saying that: "That was taken out of context when I said that. I said I don't know, I've never heard anything and it's been a while since the second one was released, so I just haven't heard anything about a third film. Unless they call me I think it's unlikely... I would be surprised at this point [if they did call me] because usually you want to make them pretty quickly." Though Fox hasn't yet said anything about a third film, which would adapt The Titan's Curse, Lerman is game for another round. He also told The Independent that: "If we want to make a third one I have to do it, I'm contractually obligated to three movies. I love those movies, they're a lot of fun to make." Based on Lerman's comments, Percy Jackson: The Titan's Curse isn't dead yet, but it doesn't look good for the proposed threequel. After all, Sea of Monsters only grossed \$23 million over an extended five-day opening weekend, a pretty mediocre sum for a franchise property. Reviewers were also none too kind to the film, though I personally found a fair amount to like about it. However, a total gross of \$202 million is nothing to shake a stick at (despite being a step down from Percy Jackson & the Olympians: The Lightning Thief's approximate \$227 million haul), so a third film may just eke out a green light. Given that Riordan's series consists of five books, Fox might want to see the franchise through based on star power alone – with Lerman still attached to topline a third film, and co-star Alexandra Daddario's star also rising, there are probably some serious talks going on over at the studio. We'll hear something one way or another about the fate of Percy Jackson 3 by this summer. This article is about the film adaptation. For the original novel, see The Sea of Monsters. 2013 film by Thor Freudenthal Percy Jackson: Sea of Monsters. Michael Barnathan Screenplay by Marc Guggenheim Based on The Sea of Monstersby Rick Riordan Starring Logan Lerman Brandon T. Jackson Alexandra Daddario Jake Abel Douglas Smith Stanley Tucci Music by Andrew Lockington Cinematography Shelly Johnson Edited by Mark Goldblatt Production Companies Sunswept Entertainment 1492 Pictures TSG Entertainment Distributed by20th Century FoxRelease date August 7, 2013 (2013-08-07) Running time106 minutes[1]CountryUnited StatesLanguageEnglishBudget\$90 million[2]Box office\$200.9 directed by Thor Freudenthal. It is the second installment in the Percy Jackson film series and is based on the 2006 novel The Sea of Monsters by Rick Riordan. It is a sequel to the 2010 film Percy Jackson & the Olympians: The Lightning Thief. The film continues the adventures of Percy Jackson (Logan Lerman) and his friends, as they search for the Golden Fleece at the Sea of Monsters. Brandon T. Jackson, Alexandra Daddario, and Jake Abel reprise their roles from the previous film, while Nathan Fillion and Anthony Head replace Dylan Neal and Pierce Brosnan. New additions to the cast include Leven Rambin, Douglas Smith, and Stanley Tucci. The film was produced by Karen Rosenfelt and Michael Barnathan. Chris Columbus, who directed the first film, serves as executive producer. The plot centers on Percy and his friends as they journey to the eponymous Sea of Monsters to retrieve the Golden Fleece in order to save the tree (barrier) that protects their home. The film was released in North America on August 7, 2013. It received mixed reviews from critics and grossed \$200.9 million at the box office worldwide against a production budget of \$90 million. The film was released on Blu-ray 3D, Blu-ray, and DVD on December 17, 2013.[4] A sequel based on The Titan's Curse was planned, but never produced. Plot While in Camp Half-Blood, Percy Jackson recounts the story of Thalia and her sacrifice. A young Annabeth, Luke, Grover and Thalia are running to Camp Half-Blood while being pursued by monsters. Thalia sacrifices herself to get the others into the camp, and her father Zeus turns her into a tree which forms a barrier around it. After his quest for Zeus's bolt has faded in popularity, Percy is called a one-quest wonder by camp bully, Clarisse La Rue, but Annabeth and Grover support him. One day, a cyclops named Tyson enters the camp, revealed as a son of Poseidon, and therefore, Percy's brother. After the campers get attacked by a Colchis bull, they realize that Thalia's tree has been poisoned by Luke and they are vulnerable to attack. Percy visits the Oracle, who tells him of a prophecy of a half-blood of the eldest gods, so the half-blood in the Prophecy may refer to him. Annabeth and Grover learn about the Golden Fleece, which has the power to heal anything, and propose a quest in which they retrieve the Fleece and use it to heal Thalia's tree. Mr. D chooses Clarisse to lead the quest, much to Annabeth hails the Chariot of Damnation (a New York City cab), and Percy threatens the three drivers (the Graeae) to tell him of his prophecy. The sisters give him coordinates for the Sea of Monsters (the Bermuda Triangle) before ejecting the group from the cab in Washington D.C. for lacking drachmas. While walking down the street, Grover is kidnapped by Chris Rodriguez and taken to Luke. Percy, Annabeth, and Tyson first locate Luke with the help of Hermes, then ride a Hippokampos to his yacht, the Andromeda. Luke reveals his plan to revive Kronos using the Fleece so Olympus will be destroyed. The group are then locked in the brig, though they later escape when Percy uses his ability to manipulate water. The group is consumed by Charybdis, and they discover Clarisse in the monster's stomach. Percy and Clarisse work together to escape Charybdis by shooting a hole through its gut, and soon they arrive at Circeland, Polyphemus's lair, off the coast of Florida. Percy, but Tyson takes the bolt in the chest and falls into the water below. Luke places the fleece on the sarcophagus to revive Kronos and Annabeth encourages Percy to take leadership. The team escapes captivity, and Percy grapples with Luke over the Fleece, like the prophecy said they would, but Luke easily gains the upper hand. Luke is suddenly thrown away by Tyson, revealed to have survived his wound due to the water healing it, as he is Poseidon's son. Kronos rises from the sarcophagus and consumes Luke and Grover before battling Percy. Percy realizes that Riptide is the "cursed blade" of the prophecy and slices Kronos into pieces imprisoning Kronos into pieces imprisoning Kronos into pieces that Riptide is the "cursed blade" of the prophecy and slices Kronos into pieces imprisoning Kronos Grover and Luke, the latter landing in Polyphemus's Lair; Polyphemus subsequently prepares to eat Luke. Their victory is short lived as Annabeth dies in Percy's arms but is resurrected by the Fleece. Percy then gives the fleece to Clarisse, and they return to Camp Half-Blood. Clarisse places the fleece on Thalia's tree. The group returns the next day to find Thalia alive, as the fleece returned her to human form. Percy realizes that Thalia, as the daughter of Zeus, is another possible child of the prophecy about either preserving or destroying Olympus. The film ends showing the sarcophagus with Kronos's remains in it glowing. Cast See also: List of Percy Jackson & the Olympians cast members Demigods Logan Lerman as Percy Jackson, the demigod son of Poseidon.[5] Alexandra Daddario as Annabeth Chase, the demigod daughter of Athena, and Percy's secret crush.[5] Alisha Newton portrays the younger Annabeth. Douglas Smith as Tyson, Percy's Cyclops half-brother.[6] Leven Rambin as Clarisse La Rue, the demigod daughter of Ares.[7] Brandon T. Jackson as Grover Underwood, Percy's best friend and keeper, a satyr.[5] Bjorn Yearwood portrays the younger Luke. Paloma Kwiatkowski as Thalia Grace, the demigod daughter of Zeus.[8][9] Katelyn Mager portrays the younger Thalia. Grey Damon as Chris Rodriguez, a rogue demigod of wine, celebrations, ecstasy, and theatre and director of Camp Half-Blood.[7] He was previously played by Luke Camilleri in the first film. Nathan Fillion as Hermes, Luke's father; the god of trade, thieves, travelers, sports, athletes, and messenger of the gods of Mount Olympus.[10] He was previously played by Dylan Neal in the first film. Octavia Spencer as the voice of Martha, a snake that is in Hermes' caduceus. Craig Robinson as the voice of George, a snake that is in Hermes's caduceus. Robert Knepper as the voice of Kronos, the King of the Titans, father of Zeus, Poseidon, Hades, Hestia, Demeter, Hera, Chiron is a centaur and the immortal son of Kronos and brother of Zeus, Poseidon, Hades, Demeter, Hestia and Hera.[5] Chiron was previously played by Pierce Brosnan in The Lightning Thief. Robert Maillet as Polyphemus Ron Perlman as the voice of Oracle of Delphi Missi Pyle,[9] Yvette Nicole Brown[9] and Mary Birdsong[11] as the Graeae Jordan Weller as Ichneutae, the acolyte of Clarisse Derek Mears and Aleks Paunovic as Cyclopes. [12] Production Reports of a second Percy Jackson film first surfaced in March 2011. [13][14] On October 12, 2011, a sequel was officially confirmed by 20th Century Fox. [15] Filming for Percy Jackson: Sea of Monsters began on April 16, 2012. The film was originally going to be released on March 15, 2013,[16] but in May 2012, the release date was postponed to August 16, 2013.[17] In April 2013, a final release date was set for August 17, 2013.[17] In April 2013, a final release date was set for August 17, 2013.[17] In April 2013, a final release date was postponed to August 16, 2013.[17] In April 2013, a final release date was postponed to August 16, 2013.[17] In April 2013, a final release date was postponed to August 16, 2013.[17] In April 2013, a final release date was postponed to August 16, 2013.[17] In April 2013, a final release date was postponed to August 16, 2013.[17] In April 2013, a final release date was postponed to August 16, 2013.[17] In April 2013, a final release date was postponed to August 16, 2013.[18] Filming took place in Robert Burnaby, B.C.; however from June 20 to July 22, they filmed in New Orleans for Princessa date was postponed to August 16, 2013.[17] In April 2013, a final release date was postponed to August 16, 2013.[18] Filming took place in Robert Burnaby, B.C.; however from June 20 to July 22, they filmed in New Orleans for Princessa date was postponed to August 16, 2013.[17] In April 2013, a final release date was postponed to August 16, 2013.[18] Filming took place in Robert Burnaby, B.C.; however from June 20 to July 20, the release date was postponed to August 16, 2013.[17] In April 2013, a final release date was postponed to August 16, 2013.[18] Filming took place in Robert Burnaby, B.C.; however from June 20 to July 20, the release date was postponed to August 16, 2013.[17] In April 2013, a final release date was postponed to August 16, 2013.[17] In April 2013, a final release date was postponed to August 16, 2013.[17] In April 2013, a final release date was postponed to August 16, 2013.[17] In April 2013, a final release date was postponed to August 16, 2013.[17] In April 2013, a final release date was postponed to August 16, 2013.[17] In April 2013, a final release date was postponed to Aug Andromeda scenes, [19] including the former site of Six Flags New Orleans. [20] More filming took place in January 2013. On January 2013. Con January 2013 film. In February 2011, it was revealed in the online subscription magazine Production Weekly that the film was in production.[22] In another source, the lead cast members from the first movie together with Karen Rosenfelt (producer of the Twilight movie Breaking Dawn). Scott Alexander and Larry Karaszewski were hired as the scriptwriters.[23] Marc Guggenheim was hired to re-write the screenplay and Alexander and Karaszewski were uncredited. On June 16, 2011, it was announced that Thor Freudenthal would be directing the movie.[24] Shooting began in summer 2012 On October 12, 2011, it was announced that the film would be released on March 26, 2013. On April 6, it was announced that the movie had been pushed back to August 16, 2013. [26] Filming On January 13, 2012, a brand new production list was released and stated that filming would take place between April 26, 2012 and July 11, 2012.[27][28] It was filmed in Vancouver, British Columbia, and New Orleans, Louisiana, with the abandoned Six Flags New Orleans serving as the filming location for the island of Polyphemus. Filming originally wrapped up in July and then started again in January for reshoots. It was finally wrapped up on January 22, 2013.[29][30] Marketing Five official stills were released on March 21, 2013.[31] On April 2, the trailer was released on May 29, 2013. A third international trailer was released on March 21, 2013.[31] On April 2, the trailer for the film was released on May 29, 2013. A third international trailer was released on April 16. A second trailer was released on May 29, 2013. A third international trailer was TV spots have been released known as "Story", "Cast" and "Family". A clip from the film was released on the internet on July 23, where it was later uploaded onto YouTube. Later many more new clips were released. Smart & Final stores in California, Arizona, and Nevada offered Hollywood Movie Money Certificate good for one free movie ticket with the purchase of two First Street Bakery items as part of the movie promotion.[32] Reception Critical response The film received mixed reviews from 118 critics, with an average rating of 5.20/10. The website's consensus reads, "It's pretty and packed with action; unfortunately, Percy Jackson: Sea of Monsters is also waterlogged with characters and plots that can't help but feel derivative."[33] On Metacritic, the film has a weighted average score of 39 based on 33 collected reviews, indicating "generally unfavorable reviews".[34] Audiences polled by CinemaScore gave the film a grade B+ on a scale from A+ to F.[35] Jim Vejvoda of IGN rated the movie a 6 out of 10: "There are worse sequels than the CG-heavy Percy Jackson: Sea of Monsters, but it's just such overly familiar territory." [36] Gary Goldstein of the Los Angeles Times gave the film a positive review, saying that "tweens and young teens should be sufficiently distracted by the movie's brisk pace and heroic mayhem — if they're not too unnerved by its at times nightmarish imagery".[37] James Rocchi of ScreenCrush wrote that the film "is hardly the stuff of legend, but by keeping the plot straightforward and the storytelling clean, it's an odyssey the intended young audience will be glad to take."[38] Marsha McCreadie on RogerEbert.com rated the film two and a half stars out of four, calling it "a gentler-spirited, less flashy enterprise, though it still presents a natural world that can morph at the whim of a god." [39] Andy Webster of The New York Times commented: "Sea of Monsters is diverting enough — the director, Thor Freudenthal ... is savvy with effects and keeps his young cast on point — but it doesn't begin to approach the biting adolescent tension of the Harry Potter movies."[40] However, Michael Rechtshaffen of The Hollywood Reporter criticized the film as "lack[ing] the energetic zip of its predecessor,"[41] while Bruce Ingram of Chicago Sun-Times opined that "faithful fans of the novels will be unhappy with the liberties taken with the adaptation like they were with the first film."[42] Connie Ogle of The Miami Herald wrote, "[Are] these characters merely prisoners — much like the audience — of a script so uninspired that it demands their stupidity?"[43] Josh Bell of Las Vegas Weekly lambasted the series as a whole as "a thoroughly second-rate franchise ... with movies like Sea of Monsters, it can probably continue in acceptable mediocrity for years to come". [44] Box office Percy Jackson: Sea of Monsters grossed \$68,559,554 in North America and \$133,688,197 internationally for a worldwide total of \$202,247,751. The film grossed \$5.4 million on its opening day, taking the number No. 2 spot at the domestic box office. [45] During its extended five-day opening weekend the film debuted at the No. 4 spot and grossed \$23,258,113.[46] Accolades Katelyn Mager was nominated for her performance at the 2014 Young Actress in a Feature Film.[47] The character of Percy Jackson was nominated as Favorite Movie Hero at the 2014 Kids' Choice Awards. Soundtrack The film's score was composed by Andrew Lockington.[48] Percy Jackson: Sea of MonstersSoundtrack album by Andrew LockingtonReleasedAugust 6, 2013 (2013-08-06)GenreSoundtrackLength1."Thalia's Story"3:422."Percy at the Lake"1:293."Colchis Bull"4:084."The Shield is Gone"1:315."The Oracle's Prophecy"3:086. "Cursed Blade Shall Reap"1:437. "Wild Taxi Ride"3:258."Hermes"2:349."Hippocampus"3:3410."Onboard the Beast"3:5214."New Coordinates"2:1315. "Polyphemus"2:5816."Thank You Brother"6:0117."Kronos"5:0818."Annabeth and the Fleece"2:0319."Resurrection"3:0420."Percy Jackson: Sea of Monsters – Main Titles"3:1521."To Feel Alive" (composed by Andrew Lockington & Tiff Randol and performed by IAMEVE)4:06 "My Songs Know What You Did in the Dark (Light Em Up)" by Fall Out Boy and "Cameo Lover" by Kimbra were featured in the movie but are unavailable on the soundtrack. Home media The film was released on 3D Blu-ray, Blu-r Lerman has said Percy Jackson 3 could still go ahead" and that the previous report "was taken out of context".[52] At the 2015 Santa Barbara International Film Festival, Lerman said that while he finds the Percy Jackson films fun to make, he has not heard anything about the production of a third film and expressed concern that he and his co-stars were growing too old for their parts.[53] Disney+ show On May 14, 2020, a Disney+ show separate from the film franchise was announced on Rick Riordan's Twitter account, where he stated that he and his wife would be involved in the production of the show.[54][55] References ^ "Percy Jackson: Sea Of Monsters". British Board of Film Classification. Retrieved January 5, 2014. ^ "Percy Jackson: Sea of Monsters". Box Office Mojo. Retrieved February 7, 2014. ^ "Percy Jackson: Sea of Monsters". The Numbers. ^ "BoxOffice® — Percy Jackson: Sea of Monsters". December 20, 2014. 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